

# **Badische Landesbibliothek Karlsruhe**

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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

[7.] Finale. Allegro maestoso

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

*Trompe in D* *Ärthler* *Quintzug*

*Primo:*

*Finale*

*all. Maestoso*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'z.' (likely for *zando* or *zando*) and 'p.' (piano). The score concludes with a double bar line and a fermata over the final note. Below the main score, there are three empty staves.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including a small tear and a dark stain on the left side of the eighth staff, and some faint smudges on the right side of the sixth staff. The page is numbered '12' in the top left corner.