

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Chor. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Chor des Violoncellen
Allegro Trombe Primo in C.

The musical score consists of ten staves of handwritten notation. The first staff includes the title and tempo markings. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several performance markings, such as '2.' and '1.', which likely indicate first and second endings or specific articulation points. The paper shows signs of age, including some staining and foxing.

Handwritten musical score consisting of six staves. The notation includes various note values, rests, and bar lines. The music concludes with a double bar line and a fermata on the final note of the sixth staff.

Fine

Gelehrter und Christian Ruffen

Three empty musical staves at the bottom of the page.