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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

1. Introduzione. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Ni

Dritter Durchzug

Introduzione
in. c.
allegro

v: p

Handwritten musical score on five staves. The first staff begins with a treble clef, a 'cres:' marking, and a 'f.' dynamic. The notation includes various note values and rests. The fifth staff ends with a double bar line and a sharp sign.

Ten empty musical staves.

The image shows ten staves of handwritten musical notation on aged, yellowed paper. The notation is sparse, consisting of small black dots and short horizontal lines placed on the staves. The first staff has four dots with stems pointing downwards. The second staff has two dots with stems pointing downwards. The third staff has six dots with stems pointing downwards. The fourth staff has four dots with stems pointing downwards. The fifth staff has four dots with stems pointing downwards. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The paper shows signs of age, including foxing and some staining.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and has some brownish stains, particularly in the middle and lower sections. There is no musical notation or text on the page.