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Der Renner, Fragment - Cod. Donaueschingen 96

Hugo <von Trimberg>

Thüringen, [ausgehendes 14./1. Viertel des 15. Jh.]

Rückdeckel

[urn:nbn:de:bsz:31-28727](#)

sólo clariços y chirimíes au furent contra prestatos alfa

四

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卷之三

l'importanza grande dell'

grāmīa **spīs** **time** **lūmāit** **oam**



卷之三

clâusas et lancea mæstrum superant allata
Quintus.

A vertical manuscript page featuring musical notation on five-line red-lined staves. The notation consists of black square neumes and diamond-shaped neumes. To the left of the music, there is a large, decorative initial 'C' at the beginning of the text, which is written in a Gothic script. The text reads:

Canticum superbum pueris Salvatoris a patre natus datus erat

