

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

7. Finale. Allegro maestoso

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Antiphon Quinzing

Trompe  
Secondo

N: 7 Finale in D  
Alte: Majestoso

The musical score consists of ten staves of handwritten notation. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are marked 'Alte: Majestoso'. The notation includes a variety of note values, rests, and dynamic markings such as 'z.' and 'z.'. The piece concludes with a large 'Fine' marking and a decorative flourish at the bottom of the final staff.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with a small brown stain on the third staff from the top. The staves are arranged vertically down the page.