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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Chor. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Contra Bass Oboe & Timpani in C.
Allegro.

The musical score is written on ten staves. The first staff contains the title and tempo marking. The subsequent staves contain the musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *z.* (zest). The music is in common time (C) and the key signature is C major. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The sixth staff concludes with a double bar line and the word "Fine" written in a decorative, cursive hand.

Sehr und Lusten Aufzug