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12 Hungarian dances - Don Mus.Ms. 1895

[S.l.], 1790 (1790c)

Primo

[urn:nbn:de:bsz:31-115309](https://nbn-resolving.org/urn:nbn:de:bsz:31-115309)

Primo.

Da Capo al fine

The image shows a page of handwritten musical notation, likely a manuscript. It contains three distinct pieces of music, each starting with a number:

- No. 8:** The first piece, starting with a treble clef and a 4/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and some melodic movement.
- No. 9:** The second piece, starting with a treble clef and a 4/4 time signature. It has a more rhythmic and repetitive character, with many sixteenth-note patterns in both hands.
- No. 10:** The third piece, starting with a treble clef and a 4/4 time signature. It is characterized by a very active, rapid melodic line in the right hand, while the left hand plays a simpler, more rhythmic accompaniment.

At the top of the page, the word "Primo." is written in a cursive hand. On the right side, "Da Capo al fine" is written, indicating that the first piece should be repeated from the beginning. The notation is dense and detailed, typical of an 18th or 19th-century manuscript.