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12 Hungarian dances - Don Mus.Ms. 1895

[S.l.], 1790 (1790c)

Secondo

[urn:nbn:de:bsz:31-115309](https://nbn-resolving.org/urn:nbn:de:bsz:31-115309)

Secondo.

No 3.

Handwritten musical score for No 3, consisting of two staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* and *ff* are present. The piece concludes with a double bar line.

No 11.

Handwritten musical score for No 11, consisting of two staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* and *ff* are present. The piece concludes with a double bar line and the instruction *D. C. al fine*.

D. C. al fine