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2 Sacred songs - Don Mus.Ms. 1965

[S.l.], 1760 (1760c)

[urn:nbn:de:bsz:31-116750](https://nbn-resolving.org/urn:nbn:de:bsz:31-116750)

1
Arie II.

De Tempore

à
Canto

Violino 1.^o

Violino 2.^o

Con

organo

Leoni Besenhard findt hat
M. Besenhard Platz

à
F. Christophoro Vogel
Monacho Weingart

aria 1^a

Canto

M 1965

amo te mi Deus te Deus plusquam me
 te Deus plusquam me nam prior tu amasti
 me amas = = = = = ti nam
 prior amasti me amo te mi Deus
 plusquam me ^{2^a} Deus plusquam me nam prior tu a =
 mas = = = = = ti me nam prior
 tu amasti me nam prior tu amas = = = ti
 me . en libertate privo me ul
 Lponte vincitq sequar te ul Lponte Lponte vincit us
 Lponte vincit us sequar te . Da Capo

aria ja

Violino 1^o

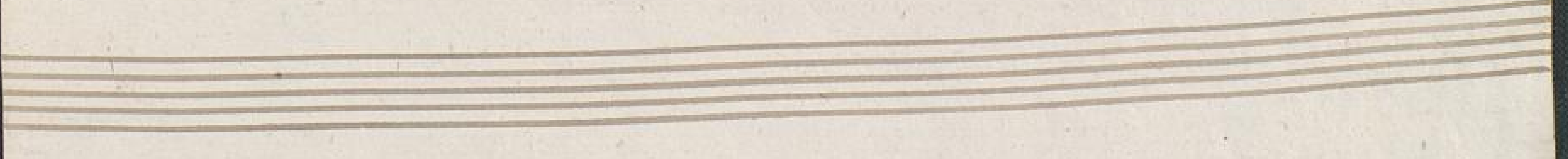
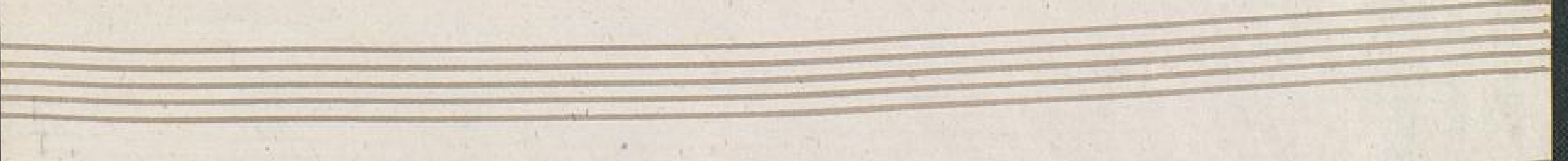
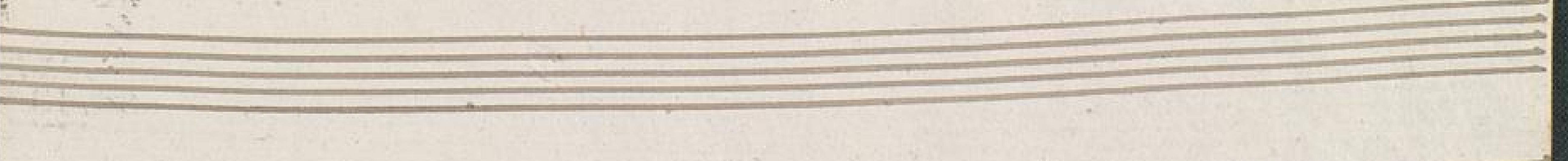
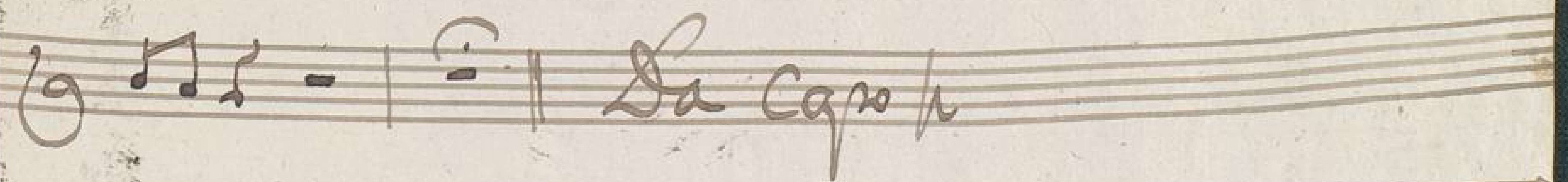
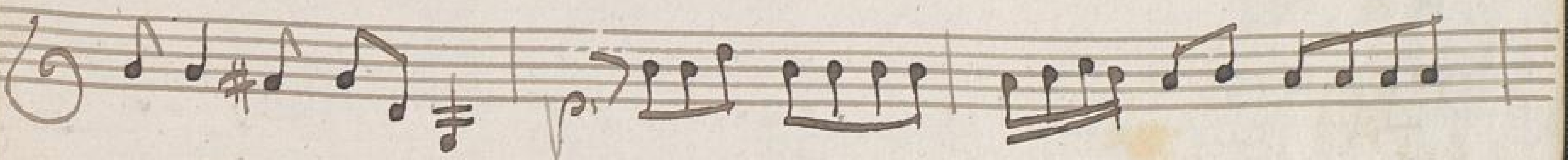
Ms 1965

Handwritten musical score for Violino 1, consisting of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the instruction 'Da capo'.

aria. I.

Violino 2^{do}

M 1965



aria ja

Organo

No 1965

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. There are several dynamic markings, including 'p' (piano) and 'p.' (piano). The piece concludes with a double bar line and the instruction 'Da capo' written in cursive.

aria 2da

vivace

De li cis terrene vos anxio Ca-
 teno ah! non ebri a = te non ebri ate meum
 Cor deli cis terrene vos anxio =
 Cate no vos anxio Cate no ah non
 ebri a = = te non ebri a = =
 = te non ebri ate meum Cor
 nil extra jesum quoro sed in te solum spero non
 dam = nes me gementem gementem da gratiam sequen
 tem non dam = nes me gementem da gratiam sequen
 tem. Da capo

Aria II.

vivace

aria II.

vivace

A handwritten musical score for a piece titled "aria II. vivace". The score is written on ten staves of five-line music paper. The notation is in a single system, likely for a single melodic line. The time signature is common time (C). The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together. There are several trills and triplets indicated by a '3' above the notes. The piece concludes with a double bar line and the handwritten text "Da Capo" written below the staff. The paper shows signs of age, including some staining and discoloration.

aria 2^{da}

vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. Above the notes, there are numerous performance markings, including fingerings (e.g., 6, 5, 4, 3, 2, 1) and slurs. The key signature is one sharp (F#). The piece concludes with the instruction "Da capo" written in a cursive hand at the end of the tenth staff.

