

# **Badische Landesbibliothek Karlsruhe**

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## **2 Dances - Don Mus.Ms. 1978**

**[S.l.], 1820 (1820c)**

[urn:nbn:de:bsz:31-116867](https://nbn-resolving.org/urn:nbn:de:bsz:31-116867)

Walter's Quadrille  
pour le  
Forte Piano.

*Waltzer*

Handwritten musical score for a waltz. The score consists of several systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata. The word 'Srio' is written in a decorative script at the end of the score.

*Srio*

*Trio*

*for*

*Quadrill*

This is a handwritten musical score for a piece titled "Quadrill". The score is written on aged, yellowed paper and consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is arranged in a multi-staff format, typical of a piano or lute arrangement. The handwriting is in a cursive style, characteristic of the late 18th or early 19th century. The piece concludes with a double bar line and a repeat sign.

