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Variations - Don Mus.Ms. 1945

Vogler, Georg Joseph

[S.l.], 1790 (1790c)

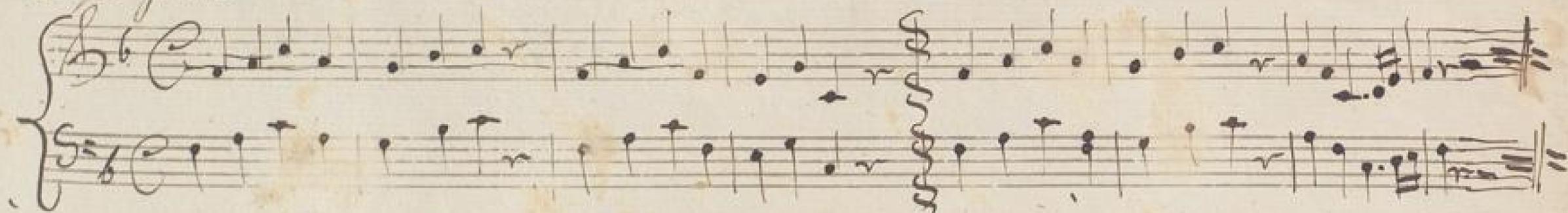
Cembalo

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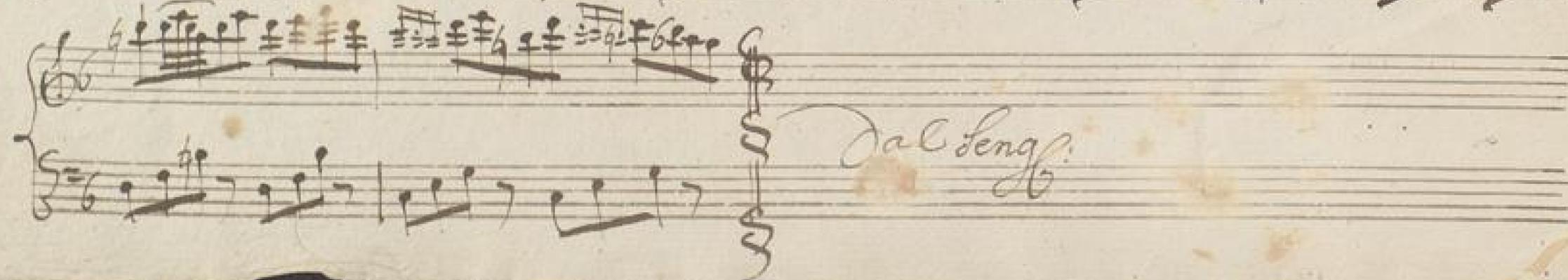
XII XII
Sarazio pour Le
Clavembalo
avec
acompangement
de Libidum

2 *Tempo giusto*



Dal tempo cap.

Sar: I



Dal tempo

Sar

Sar II

Sar II

dal: lengf:

Sar III

dal lengf:

Sar III

Sar IV

Sar III

Talberg

Sar

Tal

Sar
VI

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The bottom staff is a piano accompaniment in treble clef, featuring a complex texture with many sixteenth and thirty-second notes.

The second system continues the musical piece with similar notation to the first system, showing the vocal line and piano accompaniment.

dal: Long.

The third system begins with a section labeled "Sar VII" on the left. It continues the vocal and piano parts.

Sar VIII

The fourth system starts with "Sar VIII" and shows the vocal line and piano accompaniment.

The fifth system continues the piano accompaniment, showing a melodic line in the right hand and a bass line in the left hand.

The sixth system includes a section labeled "dal: Long." on the right side, indicating a long note or a specific performance instruction.

dal: Long.

Long.

dal

VIII

Da Capo

Var IX

Da Capo

Da Capo

Var X

Var XI

Handwritten musical score for the first system, featuring a grand staff with two treble clefs and two bass clefs. The notation includes various rhythmic values and articulation marks. The word "Tala" is written above the second staff, and "Tala capo" is written above the fourth staff.

Handwritten musical score for the second system, continuing the grand staff notation. It features dense chordal textures and melodic lines. The word "Tala" is written above the second staff, and "Tala capo" is written above the fourth staff. The piece concludes with a double bar line and a decorative flourish.

Sar.
XII.

Handwritten musical score for Saraceno XII. The score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of sixteenth-note chords. The second staff is in bass clef with a common time signature (C) and contains a melodic line with some rests. The third staff is in treble clef with a key signature of one flat (B-flat) and contains a series of chords. The fourth staff is in bass clef with a common time signature (C) and contains a melodic line. The piece concludes with a double bar line and a fermata.

Dal Largo. In Capo

Five staves of faded handwritten musical notation, likely bleed-through from the reverse side of the page. The notation is mostly illegible due to fading but appears to be a melodic line.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and slightly yellowed.

Handwritten text on the left edge of the page, partially cut off.

This image shows ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some minor stains and foxing, particularly in the center and lower right areas. The staves are arranged vertically and are completely empty of any musical notation.

L
Cor
Tom
Flau
Org
Gu
alt
Baf
Cor
Fla
Sio
alt
Baf

accompaniment at *Libitum*

Lua
 Corni *ppp*
 Trombi
 Primo
 Secondo
 Clarinetto
 Violino
 Viola
 Bassi
 Contrabbasso
 Fagotto
 Tromba
 Clarinetto
 Violino
 Viola
 Bassi

ppp
 Primo
 Secondo
ppp
Da Capo

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is faint and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.