

# **Badische Landesbibliothek Karlsruhe**

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## **Das Ländliche Fest im Wäldchen bei Kisbér. Excerpts. Arr - Don Mus.Ms. 1941**

**Scholl, Nikolaus**

**[S.l.], 1820 (1820c)**

Horn II in C

[urn:nbn:de:bsz:31-116119](https://nbn-resolving.org/urn:nbn:de:bsz:31-116119)

N<sup>o</sup> 8. Ungareri. Corno 2<sup>do</sup> in C.

Ms. 1941

*Alto moderato*

*p*

*Minore*

*p*

*al C.*

*Cada.*

*p*

*1<sup>ma</sup>*

*2<sup>da</sup>*

*mf*

*mf*

# No 2. Ungaresi in F.

Andante

Handwritten musical score for 'No 2. Ungaresi in F.' in 2/4 time. The score consists of six staves. The first staff is the treble clef with a tempo marking 'Andante'. The second staff has a '4.' marking above it. The third staff includes a piano dynamic marking 'p.'. The fourth staff includes a piano dynamic marking 'p.'. The fifth staff includes a piano dynamic marking 'p.' and ends with the instruction 'Coda.' followed by a double bar line and a repeat sign. The sixth staff is the bass clef, starting with a 'Coda.' marking and ending with a double bar line and a repeat sign.

# No 2. Tokozsi March. in G.

Handwritten musical score for 'No 2. Tokozsi March. in G.' in 2/4 time. The score consists of four staves. The first staff is the treble clef with a piano dynamic marking 'pp.'. The second staff includes a piano dynamic marking 'pp.'. The third staff includes a piano dynamic marking 'pp.'. The fourth staff includes a piano dynamic marking 'pp.' and features seven numbered measures (1-7) with repeat signs below them.

Handwritten musical score for a Trio section, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *pp*. The word "Trio." is written at the beginning of the third staff. The piece concludes with the instruction "Dal Segno al" followed by a circle containing a 'C'.

*N<sup>o</sup> 4. Ungareri, Allegro ma non troppo.  
in C.*

Handwritten musical score for "N<sup>o</sup> 4. Ungareri", consisting of four staves. The notation includes notes, rests, and a dynamic marking of *p*. The piece concludes with a double bar line.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and has a slightly textured appearance. There are some faint smudges and a small dark spot near the bottom center of the page.