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Vespers - Don Mus.Ms. 1955

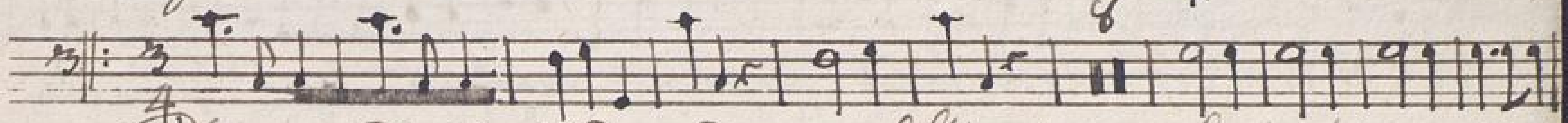
Hueber, ...

[S.l.], 1768 (1768)

Bass

[urn:nbn:de:bsz:31-116258](https://nbn-resolving.org/urn:nbn:de:bsz:31-116258)

i.
allegro. *Proso.*



Domine Domine ad adiuvandum me festina! sicut erat in principio



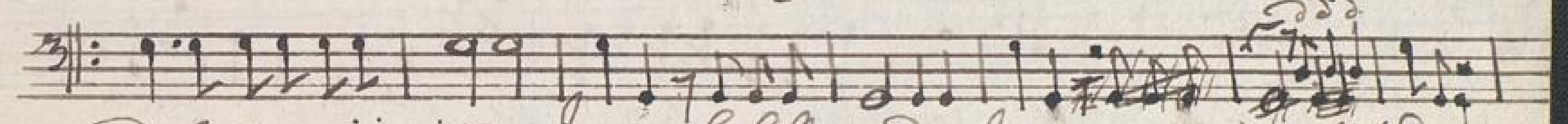
Et nunc et semper Et in secula seculorum amen amen amen



amen amen amen alleluia



Dixit Dominus Domino meo sed a dextris meis: a dextris meis!



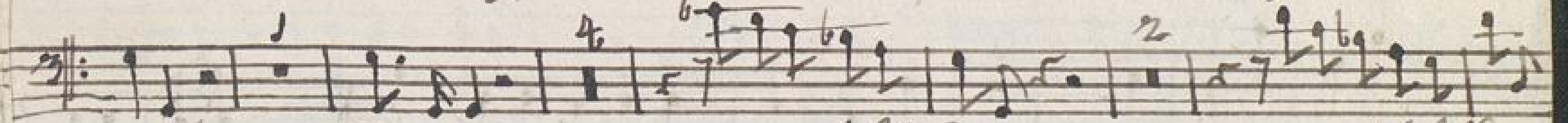
donec ponam inimicos tuos scabellum pedum tuorum emittet Dominus



in medio inimicorum tuorum. Teum principem in die



et virtutis tuae in splendoribus sanctorum. Esc ubero ante luciferum. In-



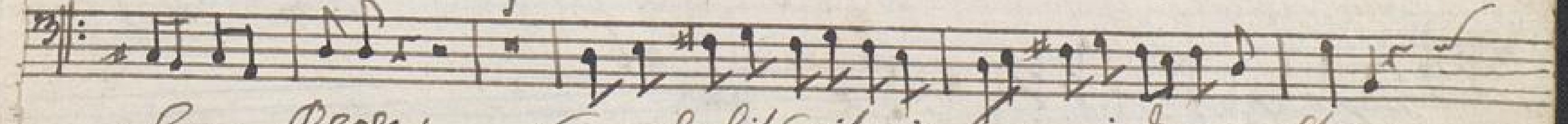
novabit. Dominus non perirebit eum, non perirebit eum



p. non p. non perirebit eum perirebit eum



in aeternum secundum ordinem Malchisedech. Quis confregit in diebus



suo Reges. Conquassabit capita in terra in terra multorum.

V. S.



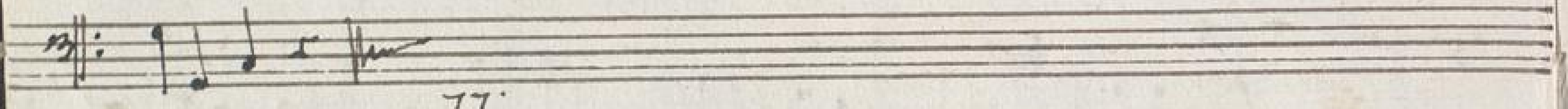
de fonte in via bibet, propterea exaltabit caput Gloria Patri



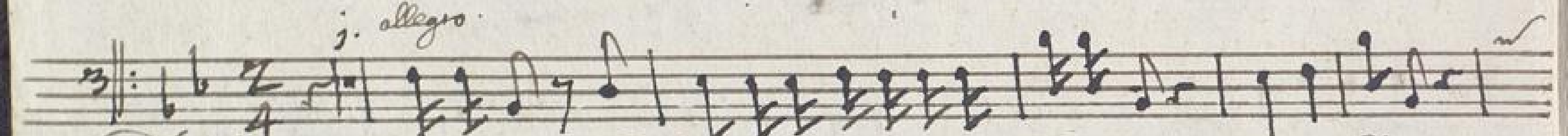
Gloria filio et Spiritui Sancto Spiritui Sancto sicut erat



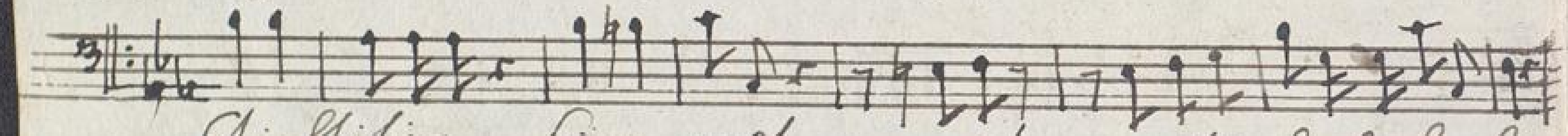
in principio et nunc et semper, et in secula seculorum seculorum



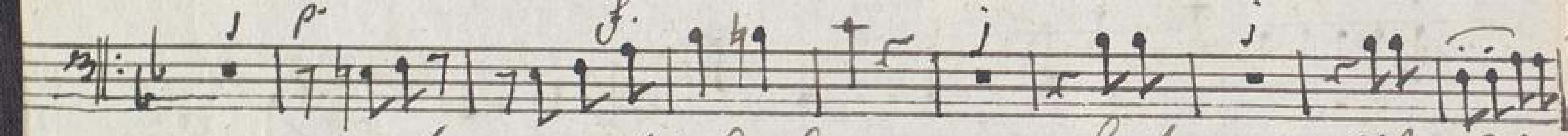
amen . 77.



Confitebor Domine Confessio et magnificentia opus eius



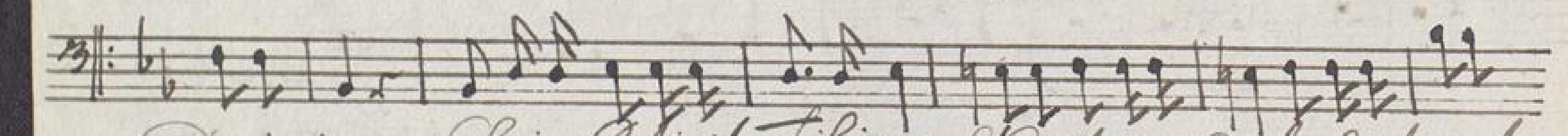
et iustitia eius manet manet manet in seculo seculi,



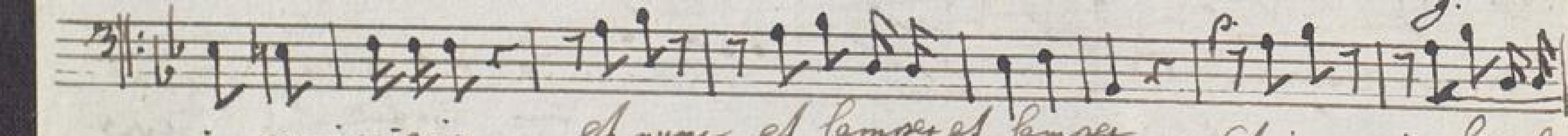
manet manet in seculum sanctum et terribile



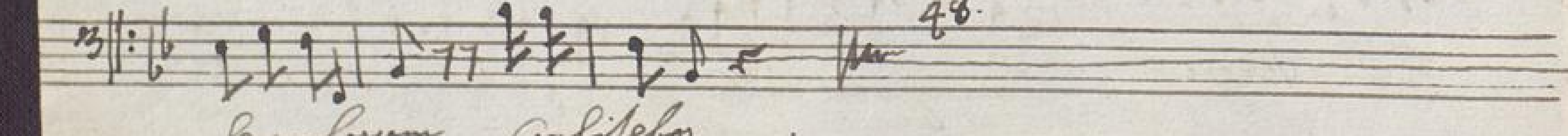
Nomen eius, timor initium sapientie timor timor



Domini, Gloria Patri et filio, et Spiritui Sancto sicut erat



in principio et nunc et semper et semper et in in secula



seculorum Confitebor . 48.

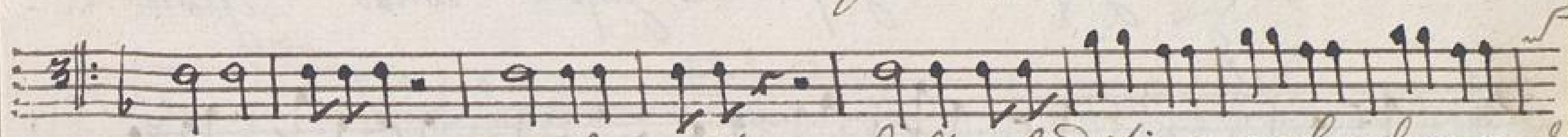
13. *allabreve. allegro.*



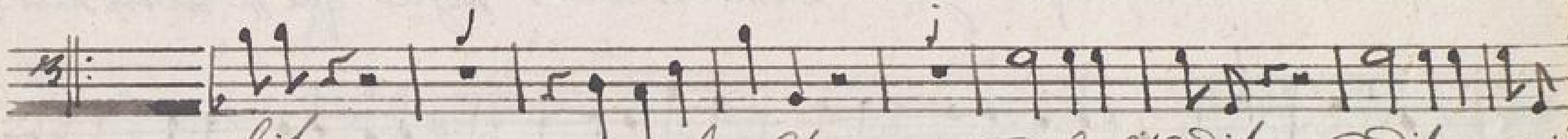
f = catus vis qui timet Dominum in mandatis eius volens volens



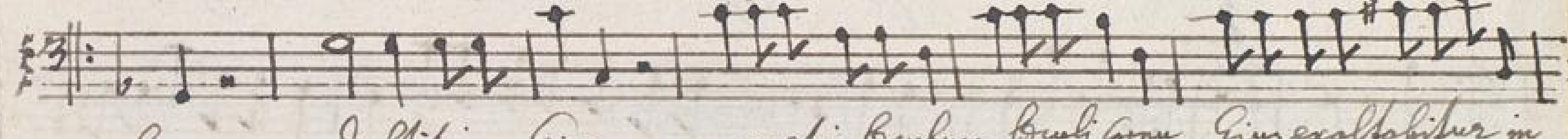
nimis *Bo* Lens semen eius benedicetur



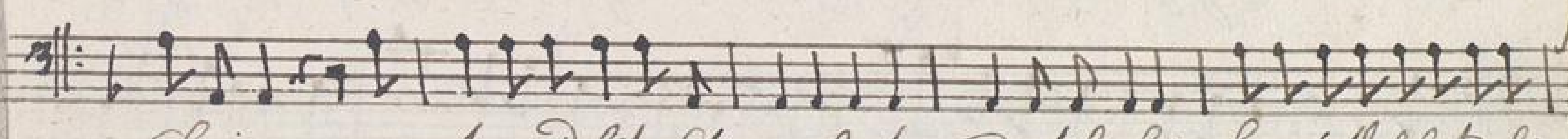
in memoria eterna erit Justus ab auditione malo malo non timet



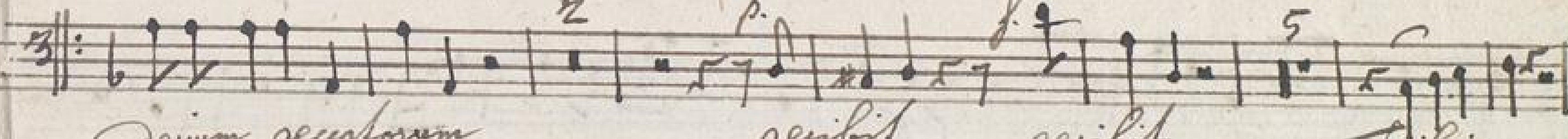
nebit non non timet differt dedit dedit pauperibus



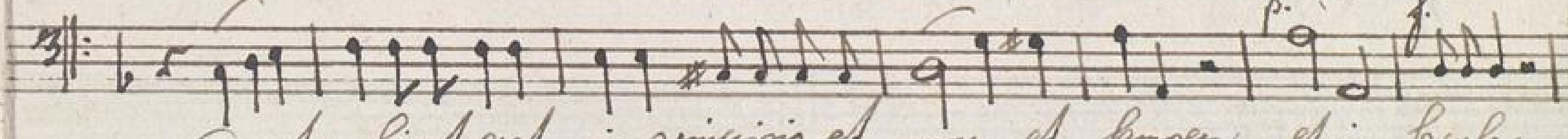
bus Justitia eius manebit seculum seculi tunc eius exaltabitur in



Gloria peccator videbit et irascetur dentibus suis fremet et dolosus desi-



derium peccatorum peribit peribit filio!

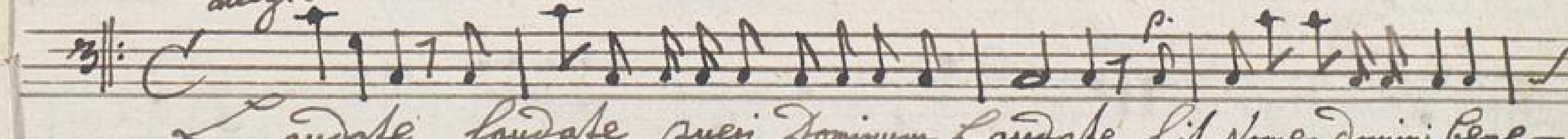


Sancto sicut erat in principio et nunc et semper et in secula

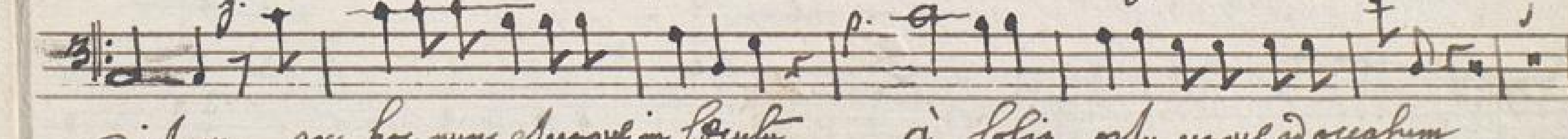


seculorum amen amen - a - - men . 74.

allegro.



Laudate laudate pueri Dominum Laudate filii Nomen Domini bene-



dictum esse hoc nunc et usque in secula a solis ortu usque ad occasum

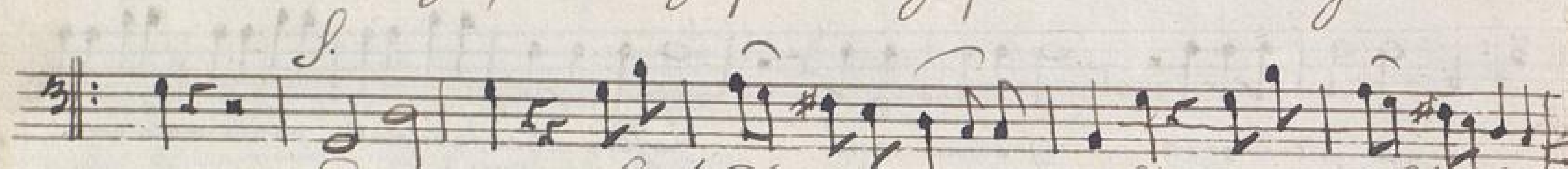
v. f.



Laudabile Nomen Domini excelsus super omnes gentes Dominus
excelsus



Dominus et super et super et super Coelos gloria in-



us Quis quisquis sicut Dominus Deus noster qui in altis habi-



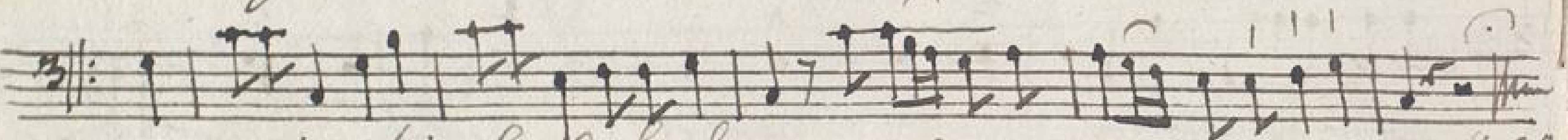
tat? Qui habitat facit sterilem in domo matris filiorum co-



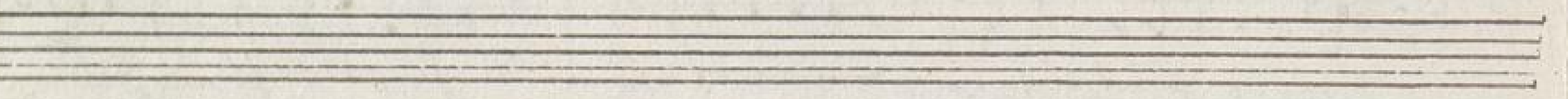
stantem suscitans a terra inopem et de sterore erigens pauperem gloria



Patri gloria Patri et Filio, et Spiritui Sancto, sicut erat in



principio et in secula seculorum amen a - men a - - men. 49.



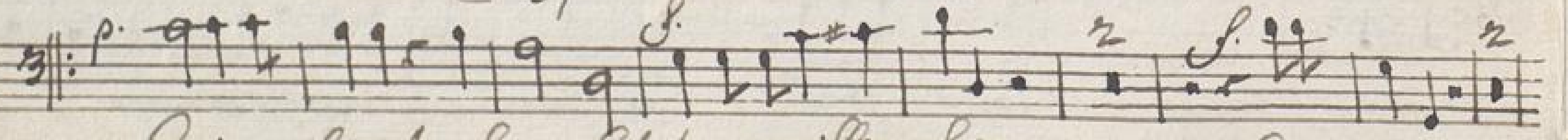
Adagio.



Magnificat magnificat — magnificat mea Domi-



num! ^{10.} Et respon- sit et Spiritus meus in Deo Salutari meo



Quia respexit humilitatem ancilla sua Ecce enim

Ex hoc creatum me dicent omnes generatio -- nes

omnes generatio -- nes! Qui potens est et sanctus honoratus

et misericordia eius a progenies in progenies, Immentibz

Cum Immentibz Cum fecit potentia in Prochio

suo dispersit superbos mente cordis sui deposuit potentes, de sede de sede

humiles, humiles, bonis, et divites di-

miserit miserit miserit ma -- nes

suscepit Israel puerum sicut locutus est ad Patres nostros Abraham :-

Ejus abroha -- : Ejus in saecula in

saecula Sancto sicut erat

in principio et nunc et nunc et semper Et in saecula saeculorum amen.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It contains 12 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat faint and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line, possibly for a voice or a single instrument.