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Vespers - Don Mus.Ms. 1955

Hueber, ...

[S.l.], 1768 (1768)

Pauke in C

[urn:nbn:de:bsz:31-116258](#)

allegro. ~~t.~~ *Tympano.*

Ex C.

Mo 1953

3

Domini C.

adagio

四三

Degro

Visit Domingo?

卷之三

A single page from a handwritten musical manuscript. The page features a single staff of music on five-line paper. The music consists of a series of eighth notes, some with stems pointing up and some down, connected by vertical bar lines. The notes are primarily on the middle line of the staff. There are several rests of varying lengths interspersed among the notes. The manuscript is written in dark ink on aged, yellowish-tan paper. The right edge of the page shows the binding of the book.

A single staff of musical notation on five-line staff paper. The staff begins with a clef (F), a key signature of one sharp (G major), and a common time signature. It contains ten measures of music, primarily consisting of eighth and sixteenth notes. Measures 1-3 feature eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measures 7-9 contain eighth-note patterns. Measure 10 concludes with a single eighth note.

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3||. Confidante p. et steady fin c. Juste

1/5.

2

allegro:

Laudate pueri C.

2 *3* *iz*

4: *z* *3* *iz*

3||: 29

Gavagis

Magnificat C. *puffo. 16*

Et suscitat G.

4 *3* *2* *3*

4 *7* *j* *j* *j* *j*

16

4 *7* *10* *7*

2 *2* *2* *j*

149