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**Ascolto in campo armata - Don Mus.Ms. 1933**

**Tritto, Giacomo**

**[S.I.], 1790 (1790c)**

Oboe II

[urn:nbn:de:bsz:31-115814](#)

*aria*

*oboe 2<sup>o</sup>*

No 1933

1

*allegro*  $\frac{2}{4}$

The image shows a handwritten musical score on five staves. The top staff is for 'oboe 2<sup>o</sup>' and the bottom staff is for 'bassoon'. The score consists of two systems of music. The first system begins with a dynamic of 'ff' (fortissimo) and includes a tempo marking 'allegro' and a time signature of '2/4'. The second system begins with a dynamic of 'f' (forte). The bassoon part features sustained notes and rhythmic patterns primarily consisting of eighth and sixteenth notes. The oboe part is mostly obscured by the bassoon's notes in the first system, but its entries are clearly marked with slurs and grace notes in the second system.



Fine f.