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Ascolto in campo armata - Don Mus.Ms. 1933

Tritto, Giacomo

[S.l.], 1790 (1790c)

Horn I in F

[urn:nbn:de:bsz:31-115814](https://nbn-resolving.org/urn:nbn:de:bsz:31-115814)

Aria Corni in F

Corno primo

An 1933

Allegro & C

Handwritten musical score for Corno primo, featuring seven staves of music. The score includes various annotations and markings:

- Staff 1: *Allegro & C*, *28.*, *3*
- Staff 2: *28.*, *soes*
- Staff 3: *26.*, *in*
- Staff 4: *26.*, *26.*
- Staff 5: *26.*, *26.*
- Staff 6: *26.*, *26.*
- Staff 7: *26.*, *26.*

The score concludes with several empty staves at the bottom of the page.

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. The notation is handwritten in dark ink. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff begins with a common time signature 'C'. The notation includes various note values, rests, and bar lines. There are some faint markings and smudges on the paper, particularly in the middle staves.