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L' Impostore smascherato. Excerpts - Don Mus.Ms. 1936

Tritto, Giacomo

[S.l.], 1794 (1794c)

Violine I

[urn:nbn:de:bsz:31-115847](https://nbn-resolving.org/urn:nbn:de:bsz:31-115847)

Aria: Dolce amabile etc

Violino Primo

Ms 1936

Antivanto *f.*

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Antivanto' and 'f.'. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff is marked 'Allegro' and 'f.'. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, *cref.*, and *for abai*. The score concludes with the word *Fine* written in a decorative script.