

# **Badische Landesbibliothek Karlsruhe**

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**L' Impostore smascherato. Excerpts - Don Mus.Ms. 1936**

**Tritto, Giacomo**

**[S.l.], 1794 (1794c)**

Viola

[urn:nbn:de:bsz:31-115847](https://nbn-resolving.org/urn:nbn:de:bsz:31-115847)

Aria

Viola

*Dolce amabile etc*  
No 1936

*Andantino*

The first section of the score is marked 'Andantino' and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Allegro*

The second section of the score is marked 'Allegro' and consists of three staves of music. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is noticeably faster than the first section. The notation includes many sixteenth and thirty-second notes, along with dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the initials 'V. C.' written in the final measure.

