

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**L' Impostore smascherato. Excerpts - Don Mus.Ms. 1936**

**Tritto, Giacomo**

**[S.l.], 1794 (1794c)**

Bass

[urn:nbn:de:bsz:31-115847](https://nbn-resolving.org/urn:nbn:de:bsz:31-115847)

Aria

Basso

Dolce amabile etc. <sup>1</sup>  
No 1936

*Andantino*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andantino' and a treble clef. The key signature has one sharp (F#). The music is written in a single system. The first six staves are marked with dynamics such as *p* and *f*. The seventh staff begins with the tempo marking 'Allegro' and a new key signature with two sharps (D major). The final three staves continue the piece with various dynamics and articulation marks.

V.C.S.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'cres.'. A second ending bracket is visible at the beginning of the first staff.

*Fine*