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Le Nozze in garbuglio. Excerpts - Don Mus.Ms. 1935

Tritto, Giacomo

[S.l.], 1793 (1793c)

Violine II

[urn:nbn:de:bsz:31-115831](https://nbn-resolving.org/urn:nbn:de:bsz:31-115831)

Aria

(Violino 2 do)

No 1935

Larghetto

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Larghetto' and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) appears on the first, fourth, and eighth staves; 'f' (forte) appears on the sixth and seventh staves; 'rit.' (ritardando) is written above the sixth staff; and 'v. cito.' (vivacito) is written below the final staff. The paper shows signs of age, with some staining and a slightly irregular edge.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegro." is written in a cursive hand on the second staff. The manuscript shows signs of age, with some ink bleed-through and a small hole at the bottom left corner.

A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Annotations include 'p.' (piano) and 'Cres.' (Crescendo) written below the staves. The paper shows signs of age, with some staining and a slightly irregular edge.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows some minor discoloration and foxing, particularly towards the top and bottom edges. There is no musical notation or other markings on the page.