

# **Badische Landesbibliothek Karlsruhe**

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## **Arias - Don Mus.Ms. 1920**

**Toeschi, Carlo Giuseppe**

**[S.l.], 1770 (1770c)**

Arias

[urn:nbn:de:bsz:31-115670](https://nbn-resolving.org/urn:nbn:de:bsz:31-115670)

Ms 1930

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*Andante.*

*Canto Arioso*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the tempo marking "Andante." is written in cursive. To its right, the title "Canto Arioso" is also written in cursive. The page contains ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of wear, including some staining and a small tear on the right edge.

Handwritten musical notation on four staves. The notation includes various symbols such as notes, rests, and beams, characteristic of early manuscript notation. The first staff begins with a clef-like symbol. The notation is dense and appears to be a single melodic line or a simple harmonic setting.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, suggesting they were either unused or the notation is so faint that it is illegible.