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Das Ländliche Fest im Wäldchen bei Kisbér. Excerpts. Arr - Don Mus.Ms. 1941

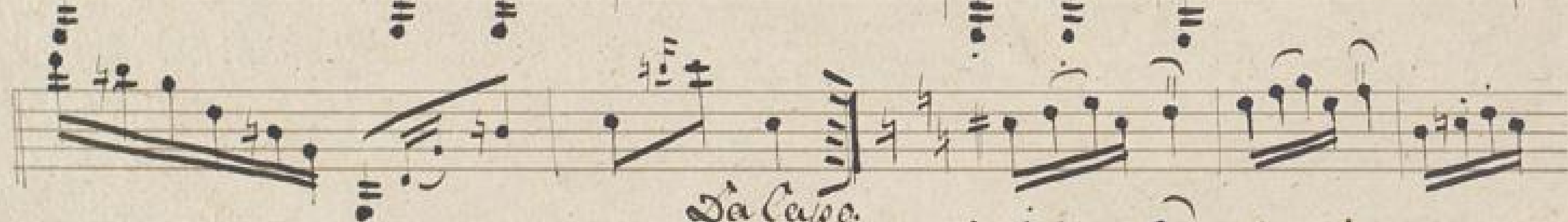
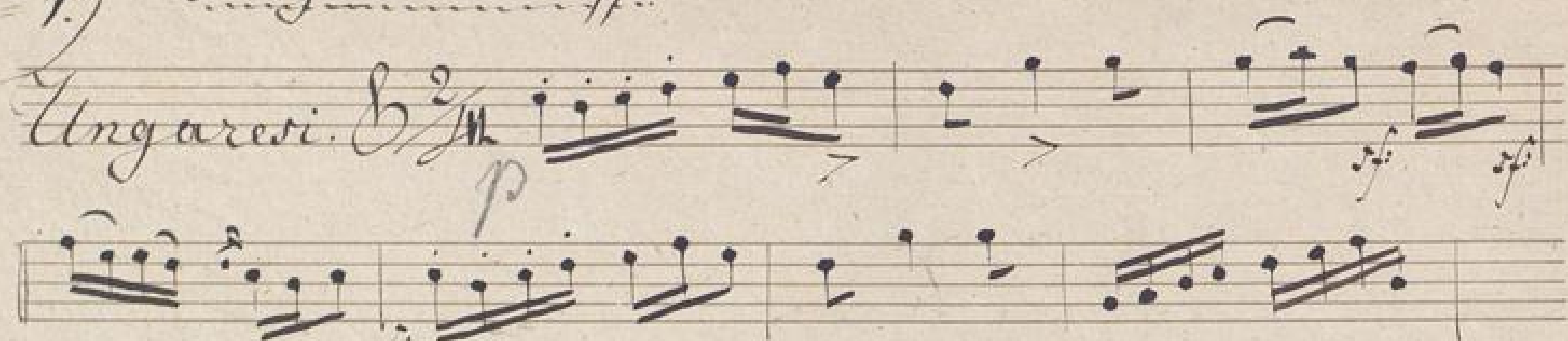
Scholl, Nikolaus

[S.l.], 1820 (1820c)

Das Ländliche Fest im Wäldchen bei Kisbér. Excerpts

[urn:nbn:de:bsz:31-116119](https://nbn-resolving.org/urn:nbn:de:bsz:31-116119)

Nº 1. *Allegro ma non troppo.* Clarinetto 1^{mo} in C.



Handwritten musical score on aged paper. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is divided into sections by large, decorative brackets and labels. The first section is labeled *No. 2.* and *Andante*. The second section is labeled *Verbungos*. The third section is labeled *Trio*. The fourth section is labeled *Verbungos: Da Capo. al*. The fifth section is labeled *Coda*. The paper shows signs of age, including discoloration and some wear along the edges.

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No. 3. Rakoczy Marsch.

Handwritten musical score for Rakoczy March, No. 3. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like "p/po.", "p.", "pp.", "f.", and "D.S. al.". The manuscript is on aged, slightly torn paper.

No. 4.

in B^o

Ungareri.

Allegro ma non troppo



D.S.
al.

