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Psalmi ad Vesperas - Don Mus.Ms. 1960

[S.l.], 1780 (1780c)

Psalmi ad Vesperas

[urn:nbn:de:bsz:31-116306](https://nbn-resolving.org/urn:nbn:de:bsz:31-116306)

piano
 Romine.

allouja.

Vivace
 Dixit.

Solo. piano
Largo Vivace.

21. J.
Tecum.

22. J.
staccato

20.
Verle cili

allabr.

Rominus

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked *allabr.* and *Rominus*. The sixth staff has *s. piano* and *gloria* written above it. The seventh staff has *s. f.* written below it. The eighth staff has *s. f.* written below it. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten notation.

Violinum I^{mo.}

Vivace piano

Confitebor.

Memoria

Vivace

Piano

Beatus.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the top of the first staff.
- adagio* in the sixth staff.
- allegro* in the seventh staff.
- os* (possibly *ossia*) in the eighth staff.
- Vivace* in the eighth staff, above the word *Laudate*.
- piano* in the ninth staff.
- A large *Laudate* section starting in the eighth staff, with a common time signature (C).
- The number *209* is written at the bottom of the page.

vivace pian.

Alatus

Handwritten musical score for the first section, 'Alatus'. It consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

79.

252

Handwritten musical score for the second section, '252'. It consists of 10 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

89.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 18 horizontal staves. The paper is heavily stained and discolored, particularly with a large brownish stain in the upper left quadrant. On the right edge, fragments of handwritten musical notation are visible, including clefs and notes. The page is numbered '8' in the top left corner.

Magnificat *forte*
adag

20. *sol*
Quia respexit

16. *alleg*
Quia fecit

Verbe cito

Musical staff with notes and clef.

Musical staff with notes, clef, and the annotation "41. feil polenta f." below it.

Musical staff with notes, clef, and dynamic markings "f." and "p." below it.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef, ending with a double bar line and the number "24." above it.

Musical staff with notes, clef, and the annotation "sicut locutus" below it.

Musical staff with notes, clef, and annotations "Largi", "gloria", "allabi", and "sicut" below it.

Musical staff with notes and clef.

Musical staff with notes, clef, and the number "17." above it.

Partial view of the adjacent page showing musical staves and notes.

adag.
recidi p.

alleg.

adag. p.

p.

p.

p.

p.

p.

p.

p.

Beati

f.

f.

f.

Verlatur-

Handwritten musical notation on three staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and slurs.

Lauda Jerus.

Handwritten musical notation for "Lauda Jerus." on ten staves. The notation is dense with many sixteenth and thirty-second notes, often beamed together. It includes a time signature of 2/4 and various musical ornaments and slurs.

Empty musical staves at the bottom of the page.

A page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and contains a few notes. The second staff starts with a bass clef and contains a few notes. The third staff begins with a treble clef and contains a few notes. The fourth staff starts with a bass clef and contains a few notes. The fifth staff begins with a treble clef and contains a few notes. The sixth staff starts with a bass clef and contains a few notes. The seventh staff begins with a treble clef and contains a few notes. The eighth staff starts with a bass clef and contains a few notes. The ninth staff begins with a treble clef and contains a few notes. The tenth staff starts with a bass clef and contains a few notes. The rest of the page is blank.

A page of aged, cream-colored musical manuscript paper. The page is ruled with 18 horizontal staves, each consisting of five lines. The paper shows signs of wear, including some foxing and a slightly irregular edge. The number '14' is handwritten in the top left corner. The page is otherwise blank, with no musical notation or text.

