

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Psalmi ad Vesperas - Don Mus.Ms. 1960**

**[S.l.], 1780 (1780c)**

Psalmi ad Vesperas

[urn:nbn:de:bsz:31-116306](https://nbn-resolving.org/urn:nbn:de:bsz:31-116306)

Correctum 2.

# Violino 2do.

Domine.

15.

Dixit

ii.

21.

Tecu

juravit

20.

verbe cili -



*allato.*

*Domini.*

Handwritten musical notation on six staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The paper shows signs of age and wear.

50

*gloria*

Handwritten musical notation on two staves. The first staff begins with a section labeled "gloria" and contains a series of chords and notes. The second staff is labeled "Sicut" and features a complex, rapid melodic line with many sixteenth notes.

Partial view of handwritten musical notation on the adjacent page, showing the right edge of the manuscript with several staves of music.



Violinum II<sup>da</sup>

Vivace piano

Confitebor

Musical staff with notes and rests.

Musical staff with notes and rests.

is. memoria

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Beatus

Vivace

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as "adag." and "alleg.".

*Laudate*

Handwritten musical notation on five staves, continuing the piece. It features complex rhythmic patterns and dynamic markings.

*Alatus*

Handwritten musical notation on five staves, concluding the piece. It includes a key signature change to two sharps and a time signature of 2/4.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'V' symbol is present on the fifth staff, with 'isi' written below it. The number '29.' appears at the end of the fifth and tenth staves.

Four empty musical staves at the bottom of the page, with some faint handwritten notes on the left side.



*Vivace*

*Magnificat*

*Sob.*

20. *Quia respexit*

*allegro*

*Quia fecit*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Seitpotentia forte* (written above the second staff)
- gloria* (written below the eighth staff)
- allegro* (written above the ninth staff)

Other markings include *p.* (piano) and *f.* (forte) throughout the score. The paper shows signs of age, including foxing and some staining.



*adag.*  
*p:*  
 Credidi

*allegro*

*adag.*  
*p:*



# Beati

Handwritten musical score for 'Beati'. The piece is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several fermatas and repeat signs throughout the score.

# Lauda

Handwritten musical score for 'Lauda'. The piece is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is very dense, with frequent sixteenth and thirty-second notes. There are several fermatas and repeat signs throughout the score.

verlauer -



Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large '7.' is written above the first measure of the top staff. The notation is dense and appears to be a single melodic line.















Handwritten musical score on aged paper, featuring multiple staves. The page is mostly blank, with some faint markings and a small tear at the top left. The left edge shows the binding of the book.

Partial view of the adjacent page, showing handwritten musical notation on staves.