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Psalmi ad Vesperas - Don Mus.Ms. 1960

[S.l.], 1780 (1780c)

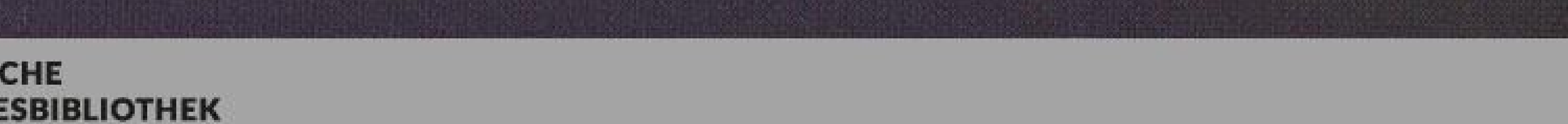
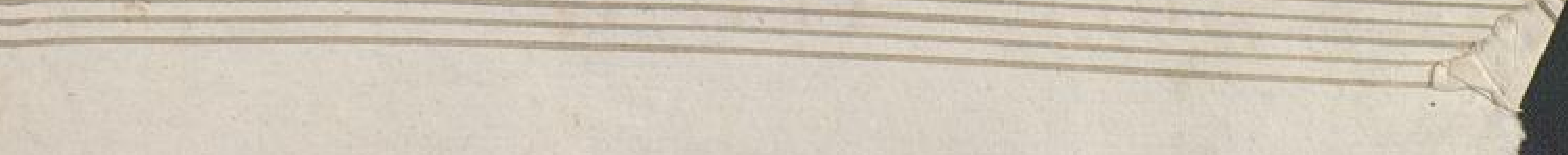
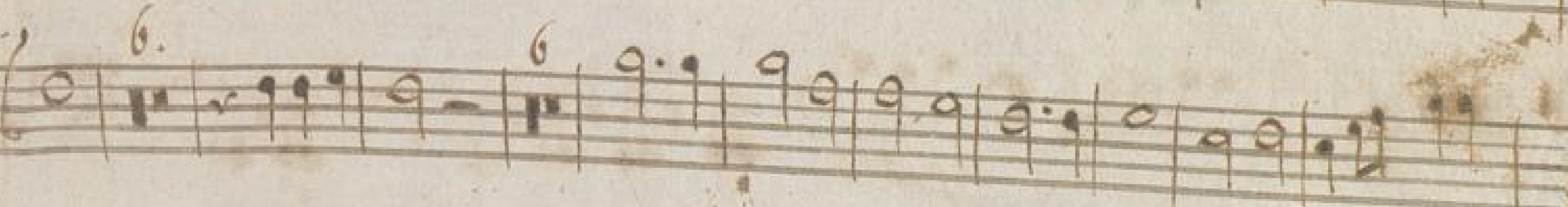
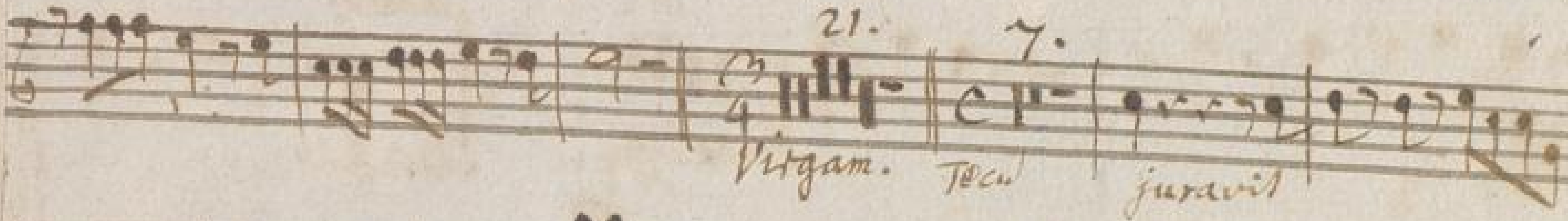
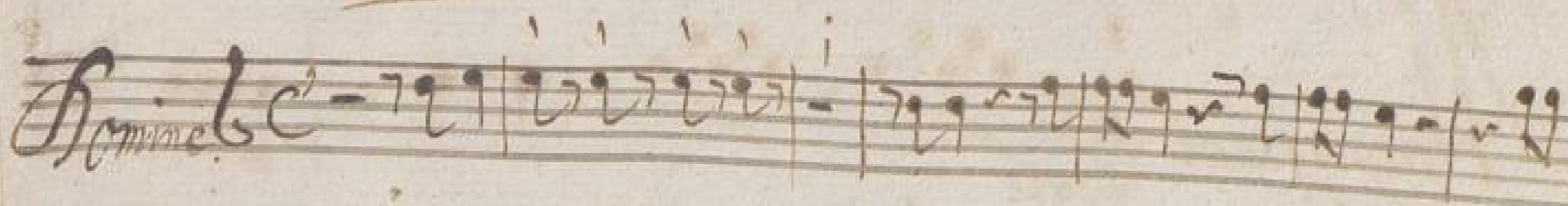
Klarine I in C

[urn:nbn:de:bsz:31-116306](https://nbn-resolving.org/urn:nbn:de:bsz:31-116306)

Ex C.

Concerto Clarino I^{mo}

Mus 1960



Magnificat *Grave*
Lento

16. *allab.*
Quia resp. *Quia fecit*

respond

sicut locutus

allab. *Gloria*
sicut

The image shows a page of handwritten musical notation for a Magnificat. The score is written on ten staves. The first staff begins with a large 'M' and the word 'Magnificat' in a decorative script. The tempo marking 'Grave' is written above the first staff, and 'Lento' is written below it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance markings: '16.' above a measure, 'allab.' (allegretto) above a measure, and 'Quia resp.' and 'Quia fecit' below measures. Other markings include 'respond' and 'sicut locutus' below measures, and 'allab.' and 'Gloria' above measures, with 'sicut' below a measure. The paper is aged and shows some wear and tear, particularly at the edges.

Salve. No. 1. al. Piano wird bestenfalls secundaria

Musical staff 1: Treble clef, 6/8 time signature, notes with dynamic markings 'i' and 'f'.

Musical staff 2: Treble clef, notes with dynamic markings 'piano' and 'piano'.

Musical staff 3: Treble clef, notes with dynamic marking 'piano'.

Musical staff 4: Treble clef, notes with dynamic marking 'piano'.

Musical staff 5: Treble clef, notes with dynamic markings '40.', 'allegro', 'fort.', and 'pian.'.

Musical staff 6: Treble clef, notes with dynamic markings 'pian.', 'fort.', and '2.'.

Musical staff 7: Treble clef, notes with dynamic markings 'pian.' and '4'.

Musical staff 8: Treble clef, notes with dynamic markings 'pian.', '2.', and 'fort.'.

Musical staff 9: Treble clef, notes with dynamic markings 'piano' and 'fort.'.

Musical staff 10: Treble clef, notes with dynamic marking 'fort.' and measure number '70.'.

This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with the number '4' in the top left corner. It features 20 horizontal staves. The upper portion of the page contains faint, illegible markings, possibly remnants of musical notation or text, which are significantly faded and obscured by foxing and staining. The paper shows signs of wear, including a tear on the left edge and some damage on the right edge. The overall appearance is that of an old, well-used document.