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Psalmi ad Vesperas - Don Mus.Ms. 1960

[S.l.], 1780 (1780c)

Klarine II [in C]

[urn:nbn:de:bsz:31-116306](https://nbn-resolving.org/urn:nbn:de:bsz:31-116306)

Concerto. Clarino 2do An. 1960

The musical score is written on 11 staves. The first staff begins with the tempo marking *Allegro*. The second staff contains a series of eighth notes. The third staff continues the melodic line. The fourth staff is marked *Andante* and includes a first ending bracket labeled '2.'. The fifth staff features a first ending bracket labeled '2i' and a *Vivace* marking. The sixth staff continues the piece. The seventh staff is marked *allegro* and includes a first ending bracket labeled '7'. The eighth staff has a first ending bracket labeled '14'. The ninth staff has first ending brackets labeled '6.' and '6'. The tenth staff has a first ending bracket labeled '9'. The eleventh staff concludes the piece with a final cadence.

Magnificat *Grave*

The musical score consists of approximately 14 staves of handwritten notation. The first staff is titled "Magnificat" and marked "Grave". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several performance markings: "allab." (allegretto) appears on the fourth and tenth staves; "ii." (second ending) is marked on the fourth staff; and "16." (16-measure rest) is indicated on the third staff. The score is written in a cursive hand on aged, slightly yellowed paper.

Salve. No. Cap Liano wird bestaub zuwendend

The musical score is written on ten staves. The first staff begins with a treble clef and a 6/8 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Dynamics are indicated throughout, including *pian.*, *fort.*, and *allgw. fort.*. There are also numerical markings (1, 2, 3, 4, 5) that likely refer to fingerings or specific performance techniques. The piece ends with a fermata and the number 70.

[Faint, illegible handwriting at the top of the page]

[Faint, illegible handwriting on the first staff]

[Faint, illegible handwriting on the second staff]

[Faint, illegible handwriting on the third staff]

[Faint, illegible handwriting on the fourth staff]

[Faint, illegible handwriting on the fifth staff]

[Faint, illegible handwriting on the sixth staff]

[Faint, illegible handwriting on the seventh staff]

[Faint, illegible handwriting on the eighth staff]

[Faint, illegible handwriting on the ninth staff]

[Faint, illegible handwriting on the tenth staff]

[Faint, illegible handwriting on the eleventh staff]

[Faint, illegible handwriting on the twelfth staff]

[Faint, illegible handwriting on the thirteenth staff]

[Faint, illegible handwriting on the fourteenth staff]

[Faint, illegible handwriting on the fifteenth staff]

[Faint, illegible handwriting on the sixteenth staff]

[Faint, illegible handwriting on the seventeenth staff]

[Faint, illegible handwriting on the eighteenth staff]

[Faint, illegible handwriting on the nineteenth staff]

[Faint, illegible handwriting on the twentieth staff]

[Faint, illegible handwriting on the twenty-first staff]

[Faint, illegible handwriting on the twenty-second staff]

[Faint, illegible handwriting on the twenty-third staff]

[Faint, illegible handwriting on the twenty-fourth staff]

[Faint, illegible handwriting on the twenty-fifth staff]