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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Flöte I

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1
Aus
Jubiläum in d. 25. Jahrestag
Herrn Prinz
Mo 1938 d

Acto I

Gucklicht
vorn

Freilich sind wir die
vorne Operette
in
O = Diefszügen

Die Musik ist von H. Vmlauff:
Erster Diefszug

Gewissheit

Dein Gnuß der Gnuß der Gnuß

Speiß, Trank, und Hoff der Gnuß

Erheit, Cereale, und Hoff der Gnuß

Brutheit, ein Eyhorn

Wise, süßer Brunn

Wunder, süßer ungeschmackter Brunn

Wunder
Gnuß der Gnuß der Gnuß

Chor der Gnuß der Gnuß

Saravonia Flauto Primo.
All. Moder. 10.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings like "fp" and "cresc". The notation includes various note values, rests, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century. The page number "6" is visible in the top left corner.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'fp'. The paper shows signs of age and foxing.

17. *1. Aria* b^5 *Solo*
Langhella:

Handwritten musical notation for the first staff of the '1. Aria' section, including a treble clef, a key signature of one flat, and a time signature of 3/4. The notation features a series of notes and rests.

Handwritten musical notation on two staves. The notation includes notes and rests. The second staff is mostly blank with some faint markings.

V. S.

5

Mit dem Jhuo Linder besetzt

A: 2 Aria
Allegretto

N. 3. 4. Tacet.

mir kommt ihr nicht anführen!

N. 5. Aria

Allegretto

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a fermata and the word *as*. The sixth staff is labeled *N. 6. Aria* and *Andante*. The score concludes with a double bar line and repeat dots on the tenth staff.

2)

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fz* and *bis*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including some staining and foxing.

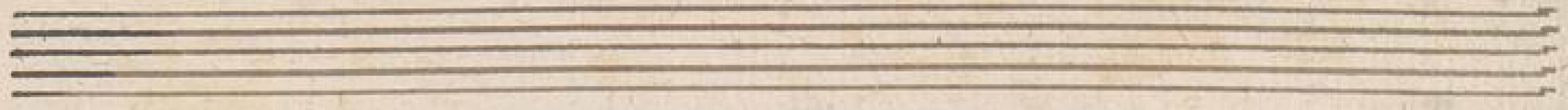
10

Solo

||: Ich bin' mir Loben; Ich bin' mir Loben

N. 9 Duetto

Andari. Maestoso



11

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key markings include:

- fz: p* (first staff)
- Presto:* (fourth staff, indicating a tempo change)
- cres* (sixth staff, indicating a crescendo)
- mf* (seventh staff, indicating mezzo-forte)

12

Handwritten musical score for six staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. The third and fourth staves contain dense chordal textures. The fifth and sixth staves contain melodic lines. The notation is in dark ink on aged paper.

V. S. Chor:

Three empty musical staves for a choir part, labeled "V. S. Chor:". The staves are blank, with only the five-line structure visible.

103

Chor bei Dürstern
Allegro

711

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line, a fermata, and the word "Fine" written in cursive.

Leben des k. k. Hofes in Wien

Four empty musical staves with five-line structures and clef-like markings at the beginning of each staff.

9

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There are some faint, illegible markings on the page, including a small '9' on the left margin and some faint numbers or letters near the bottom of the staves.

Dritter Quinzig

vi

introduzione

allegro

The musical score consists of ten staves. The first staff contains the tempo marking 'allegro' and the title 'introduzione'. The second staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fp* (fortissimo), and *cres:* (crescendo) are used throughout. The score concludes with the marking *v: f:* on the tenth staff.

Handwritten musical score for a piano piece, consisting of eight staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. Dynamics such as 'ff' and 'cres.' are present. The piece concludes with a double bar line and a sharp sign.

N^o. 2. 3. 4. *Tacet.*

N^o. 5. *Duetto* *ff* *Sieh mir auf dem Zauberloofe da ist*

andantino

Handwritten musical score for a duet piece, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. Dynamics such as 'ff' and 'p' are present. The piece concludes with a double bar line and a sharp sign.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the staves.

No. Tacet

N^o 7. aria

1. = in Lioba Sin o. fabricz = 1

andante

Handwritten musical score for three staves. The top staff is a treble clef with a 6/8 time signature. The middle staff has a 3/8 time signature. The bottom staff has a 4/8 time signature. The music includes various notes, rests, and dynamic markings like 'p' and 'f'.

No. 8. Tacet

No. 9. Finale, and for *Il o waf uf bin Karlofane*

vivace *188*
pausen

Presto

82

Recitativo:

Geist, was bist du beim Luge
 willst du anders für den frohen

den du begangen grade finden
 adagio cantabile

Staf den auf, nicht zu gelinder
 adagio

Presto

quidam dei Zwoyten achtig

Flauto Sinfonia
Allegro

Anton Reichard

69

Handwritten musical score for Flauto Sinfonia, Allegro, by Anton Reichard. The score consists of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The music features complex textures with many beamed notes and rests.

V. L.

N. 13. Tacet

2

|| *Gloria für Lohr* ||

A. G. Aria
Andante

dol

*her! Gut ist es, wenn die Welt nicht ist? Mein
 Kind, mein Kind! Mein Kind, mein Kind!
 Ich bin ein Kind! Wo bin ich? Wo bin ich?
 Lohr, Lohr, Lohr!*

N: 4: 5: 6: 7: Finale Tacet

Ende des ersten Aufzugs
Aria

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. A small, dark hole is visible in the center of the page, between the fourth and fifth staves from the top. The page is otherwise empty of any musical notation or text.

