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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Oboe I

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

1
Aid

Verlicht, in d. Drukzetterij

Oba Prima

Am 19384

Act
 fünft
 oder
 fünftes
 eine Operette
 in
 3 Aufzügen

Die Musik ist von H. Umlauf:

Erster Aufzug:

Fruchtbar

Ulrich, Fruchtbare der gütigen Jesu.

Anton, Fruchtbare, der hoff ich Fruchtbare

Barth, Fruchtbare der hoff ich Fruchtbare

Leinhold, nicht fruchtbar

Poste, fruchtbar fruchtbar

Stank, fruchtbar fruchtbar fruchtbar

Leinhold

Leinhold Fruchtbare beim Fruchtbare

Chor der Fruchtbaren

Sinfonia 10. *Oboa Prima*

Allegro $\text{C} \frac{3}{4}$

Handwritten musical score for Oboe Prima, measures 10-19. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'fz.', 'Solo', 'Bz.', 'fp:', and 'p:'. The piece concludes with a double bar line and the number '9.' above it, followed by the initials 'V. S.'.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A 'Solo' marking is present on the fourth staff. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

V. S. N. 2. Aria.

4

1. Nir sin ihur Lirer brüest!

N. 12. Aria
Alllegretto

früherlichen Lichheit der jungen schön Natur!

5

N. B. Duetto:

Allegro:

Handwritten musical score for a duet in G major, 6/8 time, marked 'Allegro'. The score consists of ten staves. The first staff is the vocal line with lyrics. The second staff is the piano accompaniment, starting with a '12 4' marking. The third staff has a '9.' marking. The fourth staff has a '2.' marking. The fifth staff has a '9.' marking. The sixth staff has a '1.' marking. The seventh staff has a '1.' marking. The eighth staff has a '1.' marking. The ninth staff has a '1.' marking. The tenth staff has a '12 9.' marking and ends with 'V. S.'. Dynamics include 'fp' and 'f'.

Handwritten musical score for a multi-staff piece, likely a concerto or symphony movement. It features eight staves of music in a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The music is written in a cursive, historical style.

// Amm sic Viri solum Volunt //

N. 4 Aria:
Alleg. Moder.

Handwritten musical score for 'N. 4 Aria: Alleg. Moder.' It consists of two staves of music in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes notes, rests, and dynamic markings like 'f'.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Measure numbers 7, 10, 11, 12, 13, 14, and 15 are indicated above the staves. Dynamic markings include *f*, *ff*, *pp*, and *ff*. The score is written in a cursive hand on aged paper.

7.

12.

11.

13.

15.

12.

10.

14.

6 8 *f.*

N. 5 Tacet:

N. 6. Aria
Andante

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *crs.*, and *ff*. A measure number '19.' is written above the first staff. The score concludes with a double bar line and the instruction 'N. 7. Tacet:' written across the bottom staves.

9

To

1. *Sie mir so wohl!*

All. & Andante
Presto

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Presto'. The music features various dynamics including 'fp' (fortissimo piano), 'f' (forte), and 'mf' (mezzo-forte). There are first and second endings marked '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age with some staining.

11

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *fp* and *f*. The music is written in a single system across five staves.

Si. g Tacet:

Chor von Duffmann
Allegro

Handwritten musical score for a choir, starting with the title *Chor von Duffmann* and the tempo *Allegro*. It consists of five staves of music in a single system.

12

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. A '2.' marking is present above the fourth staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

8

10

Fine

Leida und Eysen Dreyzig

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly towards the edges. The staves are evenly spaced and occupy most of the page's width and height.

Zwölfter Durchzug

Ni

introduziones

allegro

Solo:

ff: ff: ff: cres:

cres: ff: ff: cres:

4

v. s.

Detailed description: This is a handwritten musical score on aged paper. It features twelve staves of music. The first staff is a treble clef with a key signature of two flats and a common time signature. The tempo is marked 'allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'cres' (crescendo). A 'Solo' section is indicated in the third staff. The piece concludes with a measure containing a fermata and the number '4', followed by the instruction 'v. s.' (viva) in the final staff.

Handwritten musical score for the first system. It consists of five staves. The top staff is in treble clef with a key signature of two flats. The music includes various note values and rests. Dynamic markings include *ff.*, *f.*, *p.*, and *cres.*. There are also some handwritten annotations above the notes.

Aria

1. nach einem süßmüßigen Schwöblichen Nacht //

allegro

Handwritten musical score for the second system. It begins with the tempo marking *allegro* and the title *Aria*. The subtitle is *1. nach einem süßmüßigen Schwöblichen Nacht //*. The music is in treble clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings like *f.* and *ff.*, and some numerical markings (2, 4) below the notes.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as "cres:", "f:", and "ff:". There are also some numerical markings like "3" and "4" above notes.

13. aria

Einmal um's Schloss, und Trübsinn zu Ende: 1/6

Handwritten musical score for the second system, consisting of four staves. The first staff is marked "Presto" and has a 6/8 time signature. The notation includes notes, rests, and dynamic markings like "p:". There are numerical markings "3", "4", and "4" above notes. The system ends with "v: s."

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'p:'. The paper shows signs of age and staining.

No. 4. 5. Tact
No. aria. //: Dage ist unser altes uß Gälten Hause =

Handwritten musical score for the second system, consisting of ten staves. It begins with the tempo marking 'allegro' and a key signature of one sharp (F#). The notation is dense with many sixteenth and thirty-second notes. Dynamic markings like 'p' and 'f' are present.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "ff.", "p.", "cres.", and "f.". There are also some numerical markings like "6", "2", "10", and "3" above notes. The music is written in a single system across the ten staves.

Nr. 8. Tacet

v: Nr. 9. For

sein folgt der Goo den Wronfammur,

The image shows a page of musical manuscript paper with 12 staves. The top staff contains a few notes, while the others are mostly blank. The paper is aged and has some staining. The title at the top is written in cursive.

No. Finale, und Chor ♩ was ich Linn Anselmann

Vivace

v: f.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: A fermata over the final note.
- Staff 2: A fermata over the final note, with a handwritten 'iB' above it.
- Staff 4: A fermata over the final note, with a handwritten '4' above it.
- Staff 5: A measure with a handwritten '26' above it, followed by a measure with a handwritten 'p:' below it, and a measure with a handwritten 'cres: f:' below it.
- Staff 6: A fermata over the final note, with a handwritten 'i' above it.
- Staff 7: A fermata over the final note, with a handwritten 'i' above it.
- Staff 8: A measure with a handwritten '2' above it.
- Staff 9: A measure with a handwritten '4' above it.

Handwritten musical score on page 27. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7-measure rest. The first measure of the first staff contains a dynamic marking of *f:*. The second staff continues the melody with a dynamic marking of *f:* and a second-measure rest. The third staff features a dynamic marking of *f:* and a second-measure rest. The fourth staff contains a complex rhythmic pattern with many beamed notes. The fifth staff begins with the tempo marking *Presto* and a 9-measure rest. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff contains a dynamic marking of *v: p:* and a 4-measure rest. The tenth staff is empty.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections with tempo markings: "Recitativo adagio" and "allro" on the seventh staff, and "Recitativo adagio", "Presto 2", and "Prestissimo" on the eighth staff. The music concludes with a "ff" (fortissimo) marking on the tenth staff.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The third staff has a "12" above it. The fourth staff is marked "Lento Tempo" and has a 6/8 time signature. The fifth staff has a "12" above it and a "p" dynamic marking. The sixth staff has a "12" above it and a "p" dynamic marking. The seventh staff has a "12" above it. The eighth staff has a "12" above it. The ninth staff has a "12" above it. The tenth staff has a "12" above it. The eleventh staff has a "12" above it. The twelfth staff has a "12" above it and is marked "v: p."

Handwritten musical score on page 30, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

Annotations and dynamics include:

- p* (piano) on the fourth staff.
- f* (forte) on the fifth staff.
- andantino* (moderato) on the seventh staff.
- Allegro* (fast) on the eighth staff.
- Presto assai* (very fast) on the ninth staff.
- f* (forte) on the tenth staff.

Other markings include a '5' above a note on the third staff, a '4' above a note on the eighth staff, and a '3' above a note on the fifth staff.

Handwritten musical score on eight staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as '4', '3', and 'cres:'. The piece concludes with a double bar line and a sharp sign on the eighth staff.

Ende des Zwanges rechtse

This page contains 12 staves of handwritten musical notation. Each staff consists of five horizontal lines. The notation is written in dark ink and includes various note heads, stems, and beams. The notes are arranged in a sequence across the staves, with some notes beamed together. The paper is aged and shows signs of wear, including foxing and staining, particularly in the middle and lower sections. The handwriting is consistent throughout the page.

Oboa Prima *Amstern Disching*
N. 1: Tacet N. 2: Tacet

N. 3: *Amica* *Allegro* *Allegro*
Adagio *Allegro* *Allegro*
Solo

Ständchen
 hier: Gott ist über? Adornat? Mein?
 himm auf unserm Gipfel? wie können wir
 hinhin? und: ist er so schön! So schön ich
 dich gelinbete. So schön ich dich? O mein
 deine Ständchen zu Amstern.

N. 4 *Duetto*
Adagio

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo). The score is a duet, with two parts written on each staff. The music is characterized by its slow, expressive tempo and melodic lines.

3

Presto

Solo

Org

1.

2.

2.

4 N: 5 Chor *Andantino*

Die Krönste göttliche mit Demuth mit ihm

Gott mit stiller Freude, jauchze

Tempo: p: cres. fo

hervor zu heben sich mit unsrem Gott

5

in Natur

*in Du Go Steu
Wave
samon*

N. 6: Chor
Allegro

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and some complex rhythmic figures. The paper shows signs of age with some foxing.

fino fin arie Nou Sixt.

N. 7. Sinale
All. Majestoso

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and some complex rhythmic figures. The paper shows signs of age with some foxing.

clef

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The piece concludes with a double bar line and the word "Fine" written in cursive.

Lehrer des Englischen Sprachunterrichts

Three empty musical staves with some faint handwritten notes or markings.

[The page contains approximately 15 sets of horizontal lines, each set consisting of four lines, which are completely blank.]

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