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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

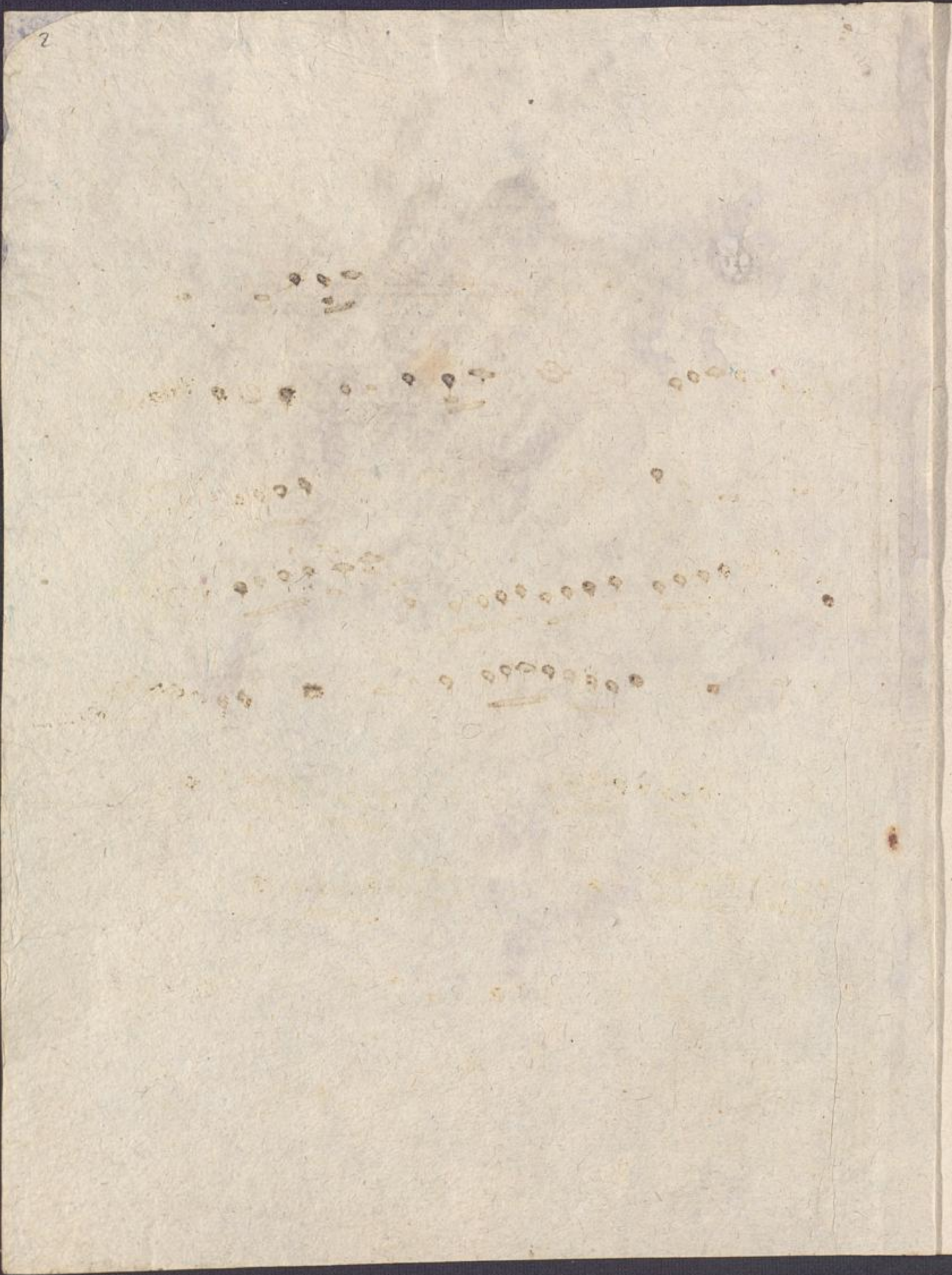
[S.l.], 1790 (1790c)

Klarinette I

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Das
Georg in 3 Aufzügen
Clarinete Primo.

No. 1938 d



Clarineto Primo *August Düßling*

N. 1 *Tacet*

// *Ortzt mich in August, im November //*

N. 2 *Aria:*
Adagio

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also first and second endings indicated by '1.' and '2.' above certain measures. The piece concludes with a double bar line and repeat dots.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The 9th staff contains the instruction "Alleg assai" and "Solo:". The manuscript shows signs of age with some staining and ink bleed-through.

Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and a double bar line with repeat dots on the seventh staff.

N: 3. 4. 5. 6. 7. Tacet

Quintus und Sextus Luffzinger

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including slight discoloration and a few small spots.

