

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Klarinette II

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

A
Joy
Grollich in 3. Aufzügen
Clarinetto Secondo.

Ms 4938c

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is difficult to decipher due to fading and the texture of the paper.]

Clarinetta Secunda 2^{te} D^{ur} Quint

N. 1. Facet // *Ordnung in D^{ur} und verboten*

N. 2. Aria
Adagio

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece is divided into two sections: 'N. 1. Facet' and 'N. 2. Aria'. The 'Aria' section is marked 'Adagio' and features a more melodic and expressive style. The manuscript shows signs of age, with some staining and fading of the ink.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 5: *z.* above the staff.
- Staff 6: *z.* above the staff.
- Staff 7: *All: assai* written below the staff, and *4 Solo* written above the staff.
- Staff 10: *z.* above the staff.

Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music appears to be a single melodic line with some accompaniment or figured bass elements.

N. 13. 4. 5. 6. 7. Tacet

Jesus ist mein Schutz und Trutz

Blank manuscript page with 12 horizontal staves. Each staff consists of five lines. The page is otherwise empty of text or musical notation.

