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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

Horn I

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1  
Aus  
Juli 1791 in G. Dimpfen  
Corro Primo  
No 4938 c



Act  
 fünft  
 vter

Fünfften Acten  
 ein Operetto  
 in  
 d. Lustspielen

Die Musik ist von H. V. V. V.  
 Erster Aufzug

# Festschmaus

Ulrich Junger bei der ynnern Gesel.

Johann Oelner und hochw. Junger

Salvator Buechler und hochw. Junger

Leinhardt, ein Jyher

Dreyer seiner Junger.

Sturck, seiner aufzunehmender Junger

Leinhardt  
Junger Jyngstmann bey der Junger

Chor der Junger

Corno Primo in F:

Sinfonia

Alte: mode:

10

1.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The tempo and mood are indicated as 'Alte: mode:'. The score includes several dynamic markings: 'ppp' (pianissimo) and 'fp' (fortissimo). There are also numerical annotations: '10' above the first staff, '127.' above the fourth staff, and '9.' above the eighth staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'fp'. A first ending bracket is present above the second staff.

*Aria N. 1: F#* 12.  
*Larghetto* 6/8

Handwritten musical score for the second part of the piece, consisting of two staves. The notation includes notes, rests, and dynamic markings such as 'fp'. A first ending bracket is present above the second staff.

5

12. 12.

*1. Mein für ihren Lieben bewirgt. 2 //*

*N. 5 Aria in D*

*Allegretto*

18.

5. 3. 5. 8. 12.

*U. S.*



4

*Freimüthiger Gehalt die ganze Welt über //*

*N. 5. Duette in B.*

*allegro:*

*f*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- crs* (crescendo) written below the first staff.
- ff* (fortissimo) written above the third staff.
- 2 1.* (second ending) written above the third staff.
- 2.* (second ending) written above the eighth staff.
- crs* (crescendo) written below the eighth staff.
- V. L.* (Vincendi Libero) written at the end of the tenth staff.

6

// *Con fine; Die selben Cembali ill*

*N. 4 Aria in G Dis 12.*

*Alleg. Mode: C*

Handwritten musical score for a keyboard instrument, consisting of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Measure numbers 13, 17, 19, 2, 7, and 10 are indicated above the staves. The music is in a common time signature (C) and the key signature has one sharp (F#).

*1. Mich erweilt ihn nicht beschützen!*

*N. 5. Aria in g 6/8 H.  
Allegretto*

8

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'z.' and 'f'.

*N. 6: Aria in D*  
*Andante:*

Handwritten musical notation for the second system, starting with the title and tempo. It consists of two staves with a treble clef and a 3/4 time signature.

Handwritten musical notation for the third system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'z.'.

Handwritten musical score consisting of 8 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata.

N: 7 Tacet:

N: 8 Aria in D *f. Wie Mir so wohl ist !!*

*Presto:*

Handwritten musical score for the beginning of the Aria in D, Presto. It shows two staves of music with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a series of eighth notes and rests, with dynamic markings 'fp' and 'f'.



No. 9 Duetto | Ich bin ein Lohner, Ich bin ein Lohner. //

Anda: Maestoso *F* *f* *so* *p*

The musical score is written on ten staves. The first staff contains the title 'No. 9 Duetto | Ich bin ein Lohner, Ich bin ein Lohner. //' and tempo markings 'Anda: Maestoso' along with dynamic markings *F*, *f*, *so*, and *p*. The second staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 18th or 19th-century manuscript notation. The score includes various note values, rests, and dynamic markings such as 'p' and 'f'. A section of the music is marked 'Presto:' and includes a time signature change to 6/8. The piece concludes with a double bar line and repeat dots.



12

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The first staff begins with a measure number '12'. The music is written in a single system across six staves.

*Chon bei Duffen*  
*Allegro in g:*

5.

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p'. The system begins with the title 'Chon bei Duffen' and the tempo 'Allegro in g:'. A measure number '5.' is written above the first staff. The music is written in a single system across four staves.

13

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as '7.', 'B.', and '1.'. The piece concludes with a double bar line and the word 'Fine' written in cursive.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and a small brown stain in the upper right corner. The staves are completely empty of any musical notation or markings.

*Nr.*

*Zwölfter Dinfzug*

*introduzione*

*al<sup>ro</sup> in Eb:*

A handwritten musical score on aged paper, consisting of 13 staves. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one flat (E-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains the tempo and key signature markings: *al<sup>ro</sup> in Eb:*. The music starts with a *p<sup>o</sup>* (piano) dynamic. Subsequent staves feature *cres:* (crescendo) markings. The score includes several slurs and accents. The final staff concludes with a *v. s.* (ritardando) marking. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score, first system. It consists of four staves. The first staff begins with a treble clef and the instruction *cres:*. The music features various note values and rests, with a '2' above the second measure of the first staff and another '2' above the eighth measure of the second staff. The system concludes with a double bar line and a sharp sign.

Handwritten musical score, second system. It begins with the title *No. 2. aria in F.* and the subtitle *Maestrius / Für unsern Geföchlichen Nacht: //*. The tempo marking *allegro* is written above the first staff. The first staff starts with a treble clef and a common time signature. The music includes dynamic markings such as *p:*, *ff:*, and *sfz:*. There are also performance instructions like *cres:* and *sfz:*. The system contains ten staves of music, ending with a double bar line and a sharp sign. Numerical markings '2', '3', '4', and '8' are placed above various notes throughout the piece.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'ff.' and 'cres.'.

*aria in. C:*

*no mio meo eppur, und Trübsam zu sein*

Handwritten musical score for the second system, starting with the tempo marking 'Presto' and a 6/8 time signature. It consists of five staves with various musical notations and dynamic markings.

*aria*  
 1/2 *rye is! Dis kein Bayr! löse mit =//*  
*andte mochte*  
*in. Dis*  
*Rosa und da ging er mit und fand den Kofatz*  
*Satzgold ja | warum er ihn gefunden hätte*  
*Rosa und doch fürcht er sich nicht King! Du?*

The musical score consists of several staves. The top two staves are vocal lines. The third staff is the beginning of the piano accompaniment, marked with a treble clef and a 2/4 time signature. The lyrics are written in German and are interspersed between the musical staves. The notation includes various dynamics such as *pp.*, *f.*, and *pp.*, and includes a *cresc.* marking. The score concludes with a double bar line.

*Contra. per Cembalo in ainf. Beson*

Handwritten musical score for a keyboard instrument, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.', 'f.', and 'sol.'. There are also some numerical annotations like '6' and '7' above notes.

*in. D.*

*No. aria. Das ist was als ich Zäffern boue =||*

Handwritten musical notation for the first staff of the 'No. aria' section, starting with the tempo marking 'allegro'.

Handwritten musical notation for the second staff of the 'No. aria' section.

Handwritten musical notation for the third staff of the 'No. aria' section.

Handwritten musical notation for the fourth staff of the 'No. aria' section.

Handwritten musical notation for the fifth staff of the 'No. aria' section.

Handwritten musical notation for the sixth staff of the 'No. aria' section.

*v. f.*



Handwritten musical score on page 24, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p:*, *f:*, and *cres: f:*. The score includes some crossed-out sections and ends with two empty staves.

*1/2 ist liaba Sin o fabritz = 1*

*Nr. aria in B:*

*andante*

*Nr. Tacet:*

*V: Nr. Glor*

*Sind die Gotte Wundersam.*

This image shows a page of aged, yellowed musical manuscript paper. At the top left, the number '26' is printed. At the top center, the title 'Sind die Gotte Wundersam.' is written in a cursive hand. The page is filled with 12 horizontal musical staves, each consisting of five lines. The staves are completely empty, with no notes or markings. The paper shows signs of age, including some foxing and staining, particularly near the bottom edge.

No. Finale, und Efor: oraf! is bin Charleson  
vivace Cornj in B:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'f' and 'p' are used throughout. There are also some handwritten annotations, including 'i4' above a staff and 'i3' above another. The piece concludes with a double bar line and a repeat sign.

Four empty musical staves are located at the bottom of the page, below the main score.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *cres.*. There are also performance instructions like *Presto* and  $\frac{2}{4}$  time signature. Some staves have small numbers (2, 6, 15) above them, possibly indicating fingerings or measures.

A series of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. There are some handwritten annotations such as '2' above notes and 'p' below notes.

A single staff of handwritten musical notation, continuing the previous section.

*Recitativo*

Handwritten musical score for a recitativo section. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "Seid, was bist du - keine Lüge". The tempo marking is "all<sup>ro</sup>" and the signature is "v. S.". There is a "p" marking at the beginning of the basso line.

wilst du andern für den frohthal

den du langjamere quada freuden

adagio cantabile

adagio: *allegro*

Staf dau auf nicht zu gelinder

Prestissimo

*allegro Tempo*

Handwritten musical score on page 31, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, and markings like *i*, *ia*, *2.3*, and *v. f.*

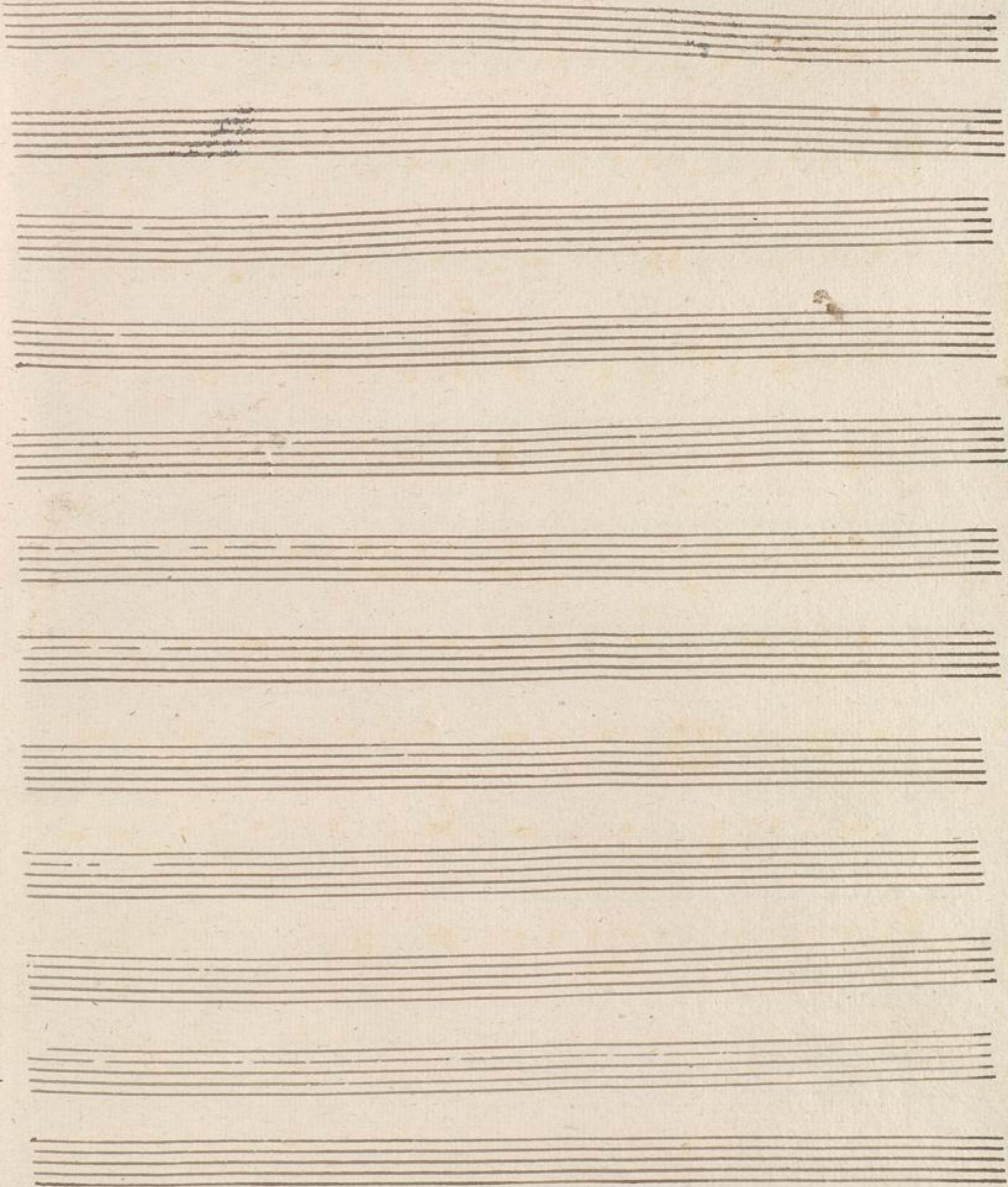
The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *allro maestoso*, *f. andantino*, and *v. f.* (very forte). There are also some handwritten annotations like *i*, *ia*, and *2.3*.



*Presto assai*

A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f.' and 'p.'. There are also some numerical markings above notes, possibly indicating fingerings or articulation. The piece concludes with a double bar line and a sharp sign on the final staff.

*Ende des Zwanzigsten abts*



This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '34' in the top left corner. It contains twelve horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently empty, with no musical notation or text written on them. There are some minor stains and foxing on the paper, particularly a small dark spot on the eighth staff from the top.

Christen Dutzend

Corno  
Prima e Sinfonia N. 1 Tacet

N. 2 Aria in P  
Adagio

Musical notation staff 1

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

Musical notation staff 6

Musical notation staff 7

V. L.

Empty musical staves

*Alle: assai*

*N. 13 Aria in g. Bin für Lohm !!*  
*Andante*

4. 2. 2. 9. 7.

*Lieder:*  
 hat! was ist in? Sollt' ich nicht? hier auch  
 diesen Tag? & Sie, die Sie mich nicht - und ich bin  
 nicht allein! So sing' ich dich, geliebter! So sing'  
 ich dich, dem mein Lieder zu weihen.

*N. 4 Duetto in A*  
*Adagio*

7.

*p* *f* *f*

4

Handwritten musical score for a piece in 4/4 time. The score consists of 14 staves. It begins with a treble clef and a 4/4 time signature. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. A 'Presto' tempo change is indicated on the sixth staff. The piece concludes with a double bar line and a decorative flourish.

Nach N<sup>o</sup> 5' laut der G<sup>o</sup> der W<sup>o</sup>raffamm<sup>o</sup>  
 der N<sup>o</sup> 6.

No. 56 Adiet

No. 7 Finale  
All. Majestoso

The musical score is written on 12 staves. The first staff begins with a treble clef and a common time signature. The notation is in a grand staff format, with the first two staves being the treble clef and the remaining ten staves being the bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'z.' (likely 'zando' or 'zando') and '19.'. The score concludes with a double bar line and a fermata over the final note.



This image shows a page from an old music manuscript book. The page is numbered '40' in the top left corner. It contains ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining and foxing. There is no musical notation or text on the page.



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