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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Trompete I

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Das
Fooliust in 3 Aufzügen

Combe Primo

Ms 1938 e

Ich
 dank
 dir

Ich danke dir
 für
 dein Operetto
 in
 D. D. D.

Die Musik ist bei Vorlauf:

Erster D. D. D.

Fringshorn

Alwin Fringhorn am gemeinen Fustel
 Josef Fringhorn, am Hof und Fringhorn
 Geborn, Pöckelhorn, am Hof und Fringhorn
 Lutholtz, ein Tischler,
 Drosch, seine Frau,
 Leneke, seine Aufseherin des Hofes
 Lutholtz & Fringhorn'sche Brüder Fringhorn

Chor der Fringhorn'schen

Chor des Violoncellen
Allegro Trombe Primo in C.

The musical score consists of ten staves of handwritten notation. The first staff includes the title and tempo markings. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several performance markings, such as '2.' and '1.' above notes, and a '3' above a group of notes. The paper shows signs of age, including some staining and foxing.

Handwritten musical score consisting of six staves. The notation includes various note values, rests, and bar lines. The sixth staff ends with a double bar line and a fermata over the final note.

Fine

Leute des Christen Rufzins

Three empty musical staves at the bottom of the page.

Ni

Dritter Durchzug

Introduzione
in. c.
allegro

v: p

Handwritten musical score on five staves. The first staff is a treble clef with notes and dynamics like "cres:", "f.", and "ff.". The second staff has notes with stems pointing down. The third and fourth staves have notes with stems pointing up. The fifth staff has notes with stems pointing up and a double bar line.

Seven empty musical staves.

The image shows ten staves of handwritten musical notation on aged, yellowed paper. The notation is sparse, consisting of several small, dark ink marks scattered across the staves. The first staff has four small marks. The second staff has two marks. The third staff has five marks. The fourth staff has three marks. The fifth staff has four marks. The sixth staff has five marks. The seventh staff has six marks. The eighth staff has seven marks. The ninth staff has eight marks. The tenth staff has nine marks. The marks are small, dark, and irregular in shape, resembling dots or short horizontal strokes. The paper shows signs of age, including foxing and discoloration.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, arranged in a vertical column. The paper is off-white or light beige, showing signs of age with some brownish spots and stains, particularly in the middle and lower sections. The staves are completely empty, with no notes, clefs, or other musical markings. The page is numbered '10' in the top left corner.



