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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.I.], 1790 (1790c)

Akt III

[urn:nbn:de:bsz:31-115861](#)

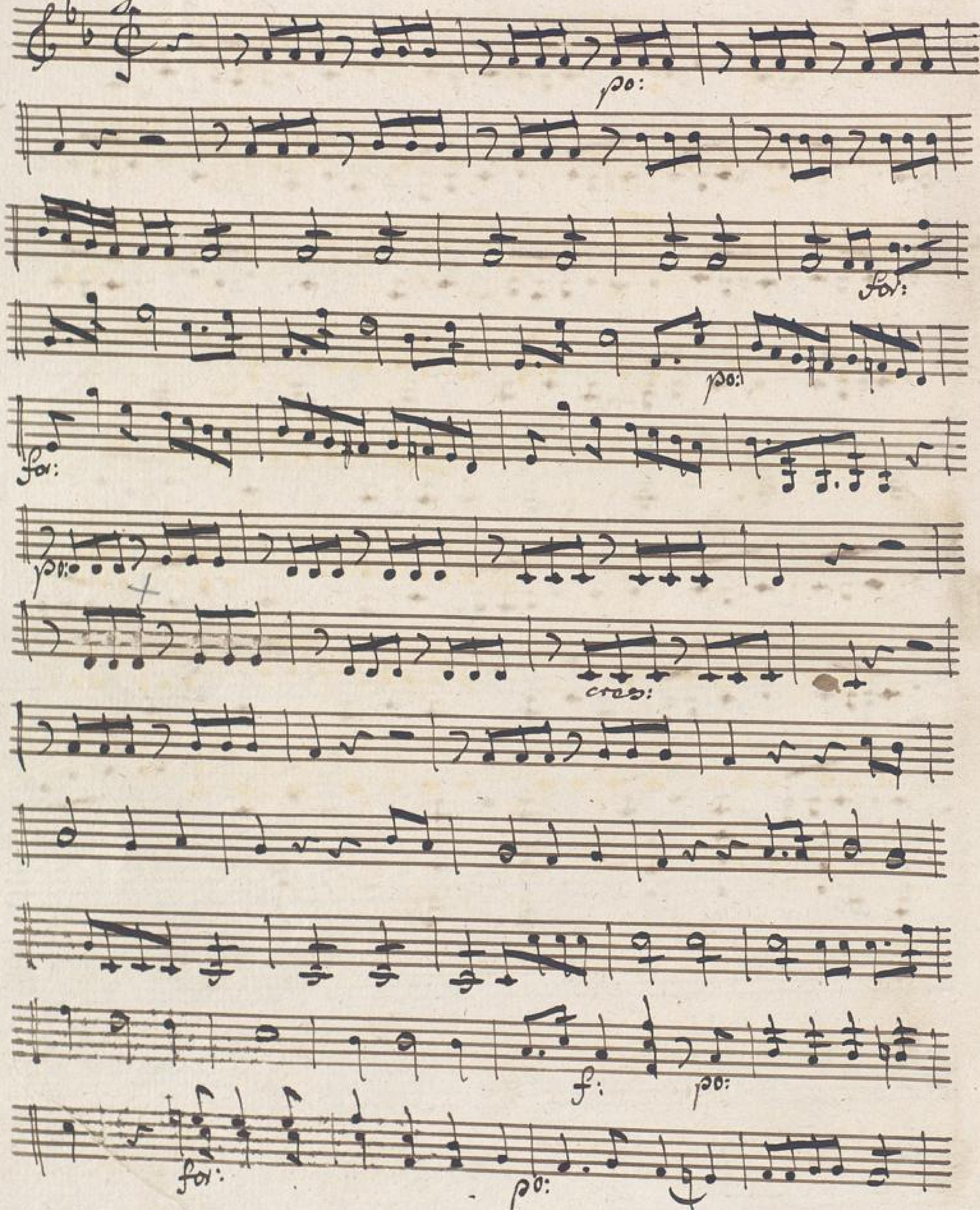
Sinfonia

Walter Rießeg

63

The image shows a single page of handwritten musical notation on five staves. The notation is written in black ink on aged, yellowish paper. Each staff consists of five horizontal lines. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features vertical stems and horizontal strokes indicating pitch and rhythm. The second staff starts with a bass clef and a common time signature. The third staff starts with a bass clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff starts with a bass clef and a common time signature. The notation is continuous across all staves, with some measure endings indicated by a small 'e' at the end of a bar.

v: 12.

2. Nr. aria
adagio.1: Dazt mich in aug¹, und so was kann ich

65

cresc. *fot.*

po: *fot.*

po: dolce

fot. ² *po:*

cresc.

cresc. *v: all' offay:*

⁴ all^{to} assai

po.

ff.

ff.

ff.

pp.

ff.

ff.

ff.

ff.

No 3. aria andante // wir für loben //
con sordini

Glauben.
Ja! was ist das? allmächtig

Stein? Firo auf din so jufel? wir kann no fiafar?

af! Day? no zwäss! wo find iß dieß' galießtaw, 200

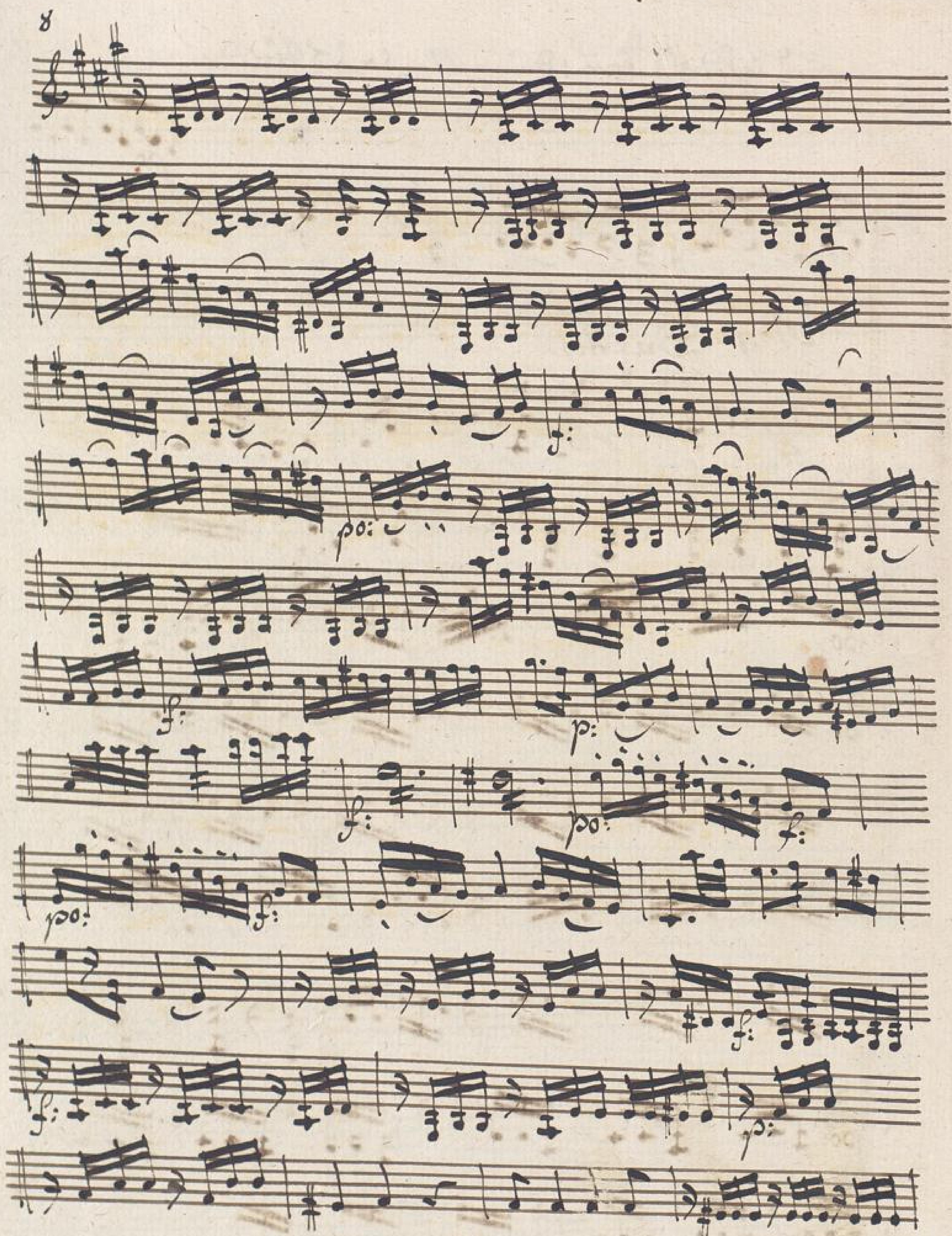
find ich dich? bon! dinne Blauta z'g'roß zu.

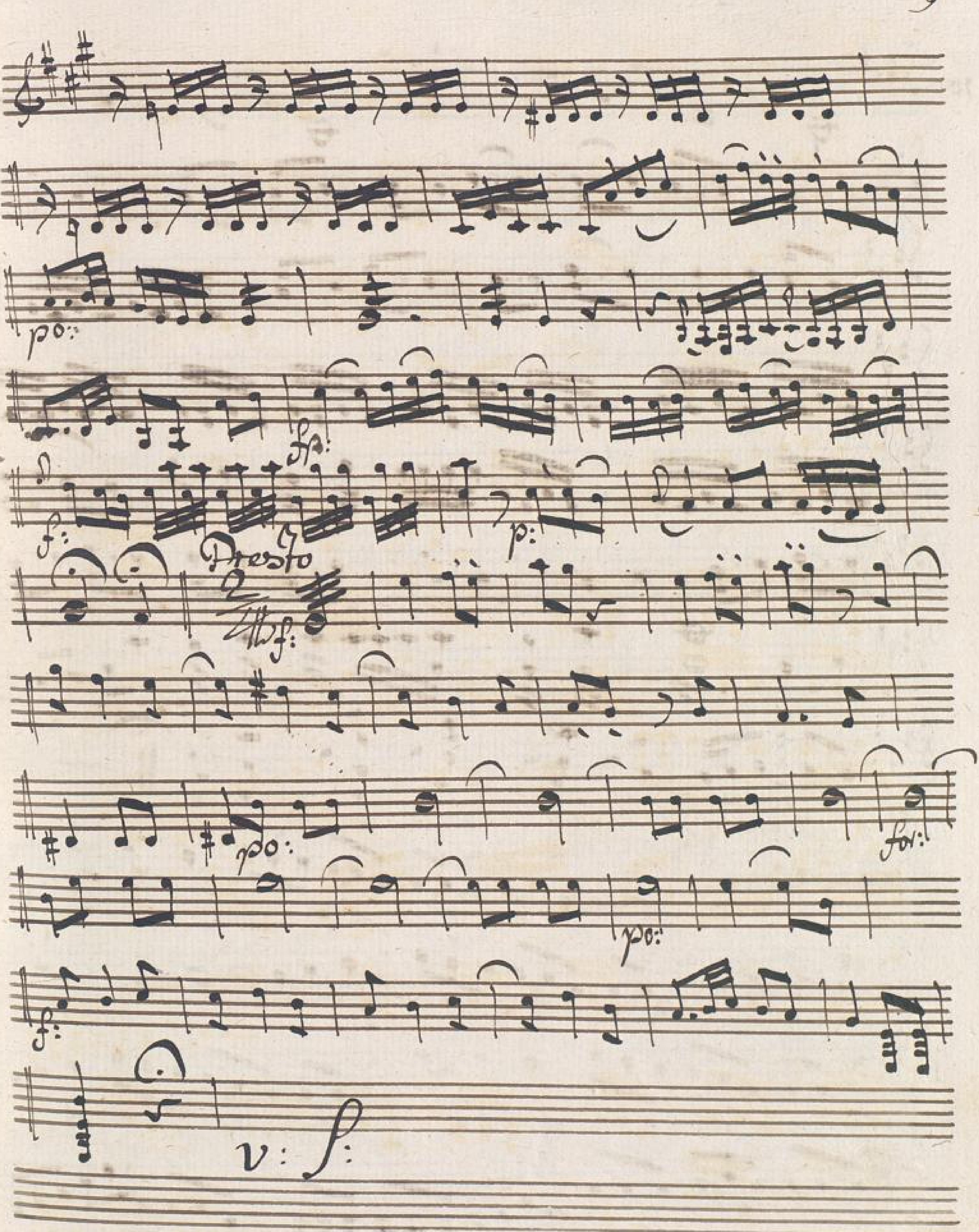
7



N^o. 4. Duetto.







10

N. 5 Chor Andantino $\frac{3}{4}$ *sotto voce* p

73

" "

Fühlst du den göttlichen, mit
Sonne, Wolken

Taubenzweig, im' Sommer

mit Silber fünen,

jung

a tempo:

cts.

15

Nun dir anhören
dir Natascha

Tempo p.

Jero darf Wunderbar
Kneu Woujammno.

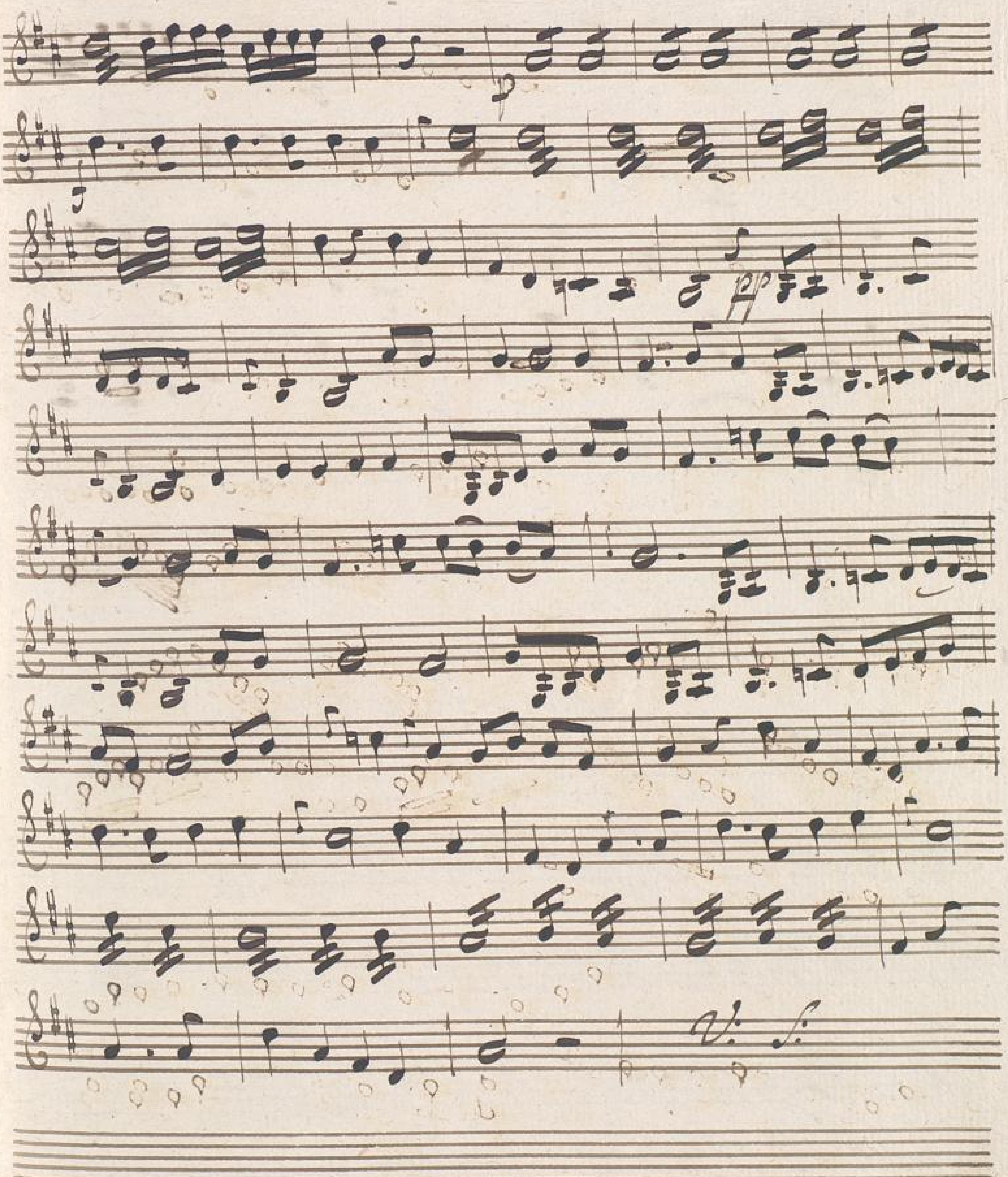
76

N. 6 Chor G b *Allegro* *Alto voice*

The musical score consists of ten staves of handwritten notation. The top staff is for the Alto voice, indicated by a soprano C-clef and a bass F-clef, with a key signature of one flat (G minor) and a tempo of Allegro. The subsequent nine staves represent different instrumental parts: two violins (indicated by violin and viola clefs), two cellos/basses (indicated by cello and bass clefs), two flutes (indicated by flute clefs), two oboes (indicated by oboe clefs), and two bassoons (indicated by bassoon clefs). The notation uses vertical stems and horizontal bar lines to group notes. The score is written on aged, slightly yellowed paper.

Finale
Allegro Majestoso

fin die Aventur ist.



11 16

finer

Eine im 3.-Taktzuge

