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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

5. Aria. Allegretto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

14 N. 5 Aria *ff. mich erndet ihr nicht anführen!*  
 Allegretto  $\frac{6}{8}$

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The piece starts with a forte dynamic (*ff*). The melody is written on a single staff, with accompaniment indicated by a bass clef on the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'p', 'cres', and 'dim'. The piece concludes with a double bar line and a final dynamic marking of *ff*.

15

A handwritten musical score for violin, consisting of ten staves of music. The music is written in G major (one sharp) and appears to be in a 3/4 or 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). The score concludes with a double bar line and a fermata over the final note.

*V: L. Aria: 6:*

