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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

7. Aria. Andante molto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Aria N. 7 *Il mio fiorir in te ho fatto*

Andar: molto

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "Andar: molto". The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, *fp*, *pp*, *ppol*, *crs fo*, *pf*, and *pfo*. The piece concludes with a double bar line and repeat dots.

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And. a Aria *||: Ein mir so wohl ist!*
 Presto: *fp*