

Badische Landesbibliothek Karlsruhe

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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

1. Introduzione. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Nr. Zweyter Durchzug

introduzione

allegro *po dolce*

cres.

po: *cres. p.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- fp.* (fortissimo) at the beginning of the first staff.
- cresc.* (crescendo) in the second staff.
- in ff.* (in fortissimo) in the third staff.
- ff.* (fortissimo) in the fourth staff.
- in sf.* (in sforzando) in the fifth staff.
- sf.* (sforzando) in the sixth staff.
- sfz.* (sforzando) in the seventh staff.
- sfz.* (sforzando) in the eighth staff.
- sfz.* (sforzando) in the ninth staff.
- sfz.* (sforzando) in the tenth staff.

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature appears to be one sharp (F#).

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *rall.*. The music is written in a cursive, historical style.

v: No.

Four empty musical staves at the bottom of the page.