

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

7. Aria. Andante

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

N^o. 7. aria *uf* lieben *Sin* o *fabritz* =||

Andante $\frac{2}{16}$

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Andante' and the time signature '2/16'. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and clefs. The music appears to be a single melodic line with some accompaniment. The handwriting is in an older style, likely 18th or 19th century.

No. Tacet:

Sinn folgt der You Non Wronsammer No. For
der No. 19.