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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

6. Chor. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Sine Die Gode Non Wavsammo.

10 12

No. 6 Chor
Allegro

The musical score is written on ten staves. The first staff begins with the title 'No. 6 Chor' and the tempo marking 'Allegro'. The notation is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The music is arranged for six voices, with each staff representing a different part. The paper is aged and shows some foxing and staining, particularly in the middle and lower sections.

15

Handwritten musical score for the first section, consisting of eight staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The music is written in a single system across the staves.

Finis Ariæ Souv. est.

N. 7 Finale
Alleg. Majestoso

Handwritten musical score for the second section, consisting of four staves of music. The notation includes various notes and rests. The section is titled "N. 7 Finale" and "Alleg. Majestoso".

Four empty musical staves at the bottom of the page.