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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

4. Aria. Andante moderato

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

aria

||: er ist die hieher! löse uns =||

andte modo $\frac{2}{10}$ *po:*

Profa und da ging er mit und fand den Befatz

Beckhold ja, wenn er ihn gefunden hätte

v: f.

The first system of music consists of four staves. The top staff features a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes, some marked with a '3' above them. The second and third staves appear to be accompaniment, with the third staff showing a bass clef and a '6' below it. The fourth staff continues the melodic line with similar rhythmic patterns.

Rosa und doch fürchtst so tief nicht dich zu sehn

Barthold probatum ihu mich sehn

The second system of music consists of eight staves. The top staff begins with a treble clef and a key signature of one flat. The music continues with various rhythmic values and rests. The lower staves provide accompaniment, with some measures containing chords and others showing a bass clef. The system concludes with a final cadence on the eighth staff.