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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

5. Aria. Allegretto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

14

*N. 5. Aria:
Allegretto*

||: mich kommt ihr nicht anführen!

Handwritten musical score for a piece titled "N. 5. Aria: Allegretto". The score consists of 12 staves of music. The first staff is a vocal line with lyrics "||: mich kommt ihr nicht anführen!". The following staves are for a keyboard instrument, likely a harpsichord or spinet, with various dynamics such as "p" (piano) and "cres." (crescendo) marked throughout. The music is in a minor key and 6/8 time signature.

15

Handwritten musical score for violin and piano, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'cres'. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

V. S. Aria 6