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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

7. Aria. Andante molto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

N. 7. Aria *abb. vivo* *finito* *in* *due* *parti* *segue* *le* *due*

*And. molto*

19

Handwritten musical score for a single melodic line, consisting of ten staves. The notation includes treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score concludes with a double bar line and the instruction 'V: S.'

120

Handwritten musical score for six staves. The first staff begins with a circled '120'. The music is in a key with one sharp (F#) and a common time signature (C). It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include 'fp' (fortissimo piano) and 'mf' (mezzo-forte).

*Al: 8 Aria* *: Bin mir so wohl ist*  
*Presto*

Handwritten musical score for four staves. The first staff is labeled 'Al: 8 Aria' and 'Presto'. The music is in a key with one sharp (F#) and a common time signature (C). It features a more complex rhythmic structure with many beamed notes. Dynamic markings include 'fp' (fortissimo piano).