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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

8. Aria. Presto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

120

Al: 8 Aria
Presto *: Bin mir so wohl ist*

21

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the page. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes treble clefs and a double bar line at the beginning of the first staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Annotations and markings include:

- crs.* (crescendo) markings on the second, fourth, and sixth staves.
- f* (forte) markings on the third and fourth staves.
- fp* (fortissimo) markings on the seventh, eighth, and ninth staves.
- mf* (mezzo-forte) markings on the fifth staff.
- A *c* (crescendo) marking on the fifth staff.
- A *26-* marking on the ninth staff.