

# **Badische Landesbibliothek Karlsruhe**

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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

2. Aria. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

1. nach einer stürmischen geschäftlichen Nacht  
No. 2. aria

Handwritten musical score for an aria, consisting of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *allegro f.* (with a '50' above the staff)
- Staff 2: *cres. p.*
- Staff 3: *sfz.*
- Staff 4: *sfz.*
- Staff 5: *sfz. sfz.*
- Staff 6: *p.* and *cres. f.*
- Staff 7: *cres. f.*
- Staff 8: *p.*
- Staff 9: *f.*
- Staff 10: *f.*
- Staff 11: *f.*
- Staff 12: *m: v:*

A handwritten musical score consisting of 11 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff*, *f*, *mf*, and *pp*. The score is written in a cursive hand on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music appears to be a single melodic line, possibly for a violin or flute. There are several instances of slurs and accents throughout the piece.