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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

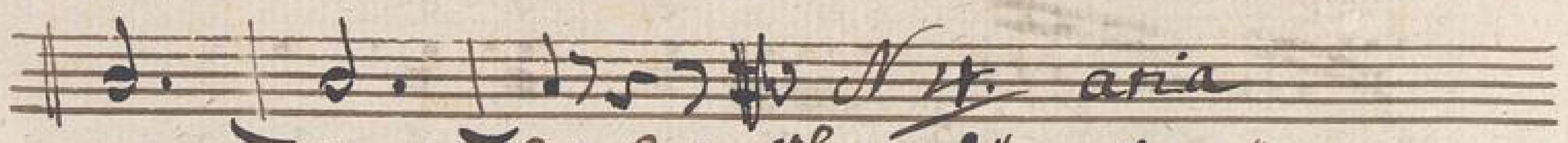
3. Aria. Presto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

N^o 3. aria. In der bey dem Herrn zu thun //

Presto $\text{C} \frac{6}{8}$

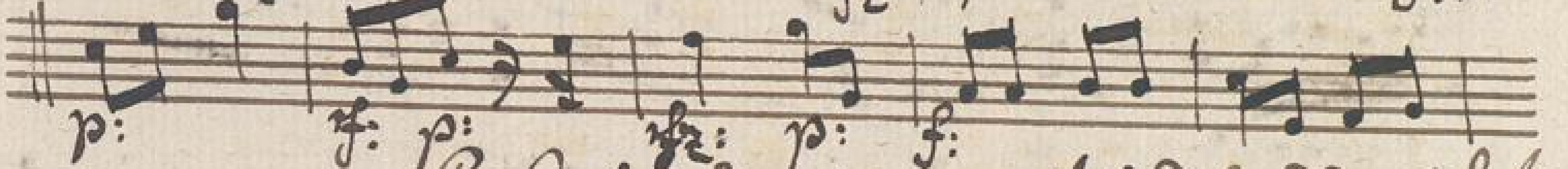
The musical score consists of 14 staves of handwritten notation in 6/8 time. The first staff begins with the tempo marking 'Presto' and the time signature 'C 6/8'. The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando). There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.



Aria

1. sy ist die hie Bay: Jona uer //

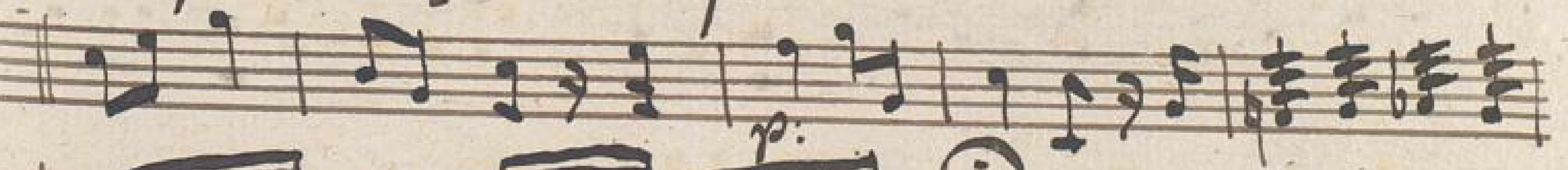
Andte modte



Refa und sa ging so mit und fand den Salz

Zeit

Brotsold ja, wenn so ich gefunden hätte



v. f.