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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.I.], 1790 (1790c)

6. Aria. Allegro

[urn:nbn:de:bsz:31-115861](#)

Maria. *Magis magis als auf Zäßen kann -*

all'ro Citt' e

A handwritten musical score for two voices, likely soprano and alto, in common time. The music is written on ten staves. The key signature is one sharp. The vocal parts are separated by a vertical bar. The first staff begins with a dynamic of *mf*, followed by *p*. The second staff begins with *f*. The third staff features a melodic line with eighth-note patterns. The fourth staff begins with *p*. The fifth staff begins with *f*. The sixth staff begins with *p*. The seventh staff begins with *f*. The eighth staff begins with *p*. The ninth staff begins with *v*.

