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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

7. Aria. Andante

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'f:', 'p:', and 'cres:'. The key signature has one sharp (F#) and the time signature is common time (C).

N^o. 17. aria. //: in libro Sin o fabricz =

andante

Handwritten musical score for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p:', 'f:', 'ff:', and 'cres:'. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'cresc.', 'f.', 'p.', and 'ff.'. The music is written in a single system across the staves.

N. 8. Tacet

v. N. 9. Lou:

Sine folgt des Goe von Wachenhausen.

