

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

4. Duetto. Adagio

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

6

*Allegro* hier steht ist nicht <sup>9</sup> *allein* *Wieder* *hinein* *aus* *dem* *Tempo*  
*Geist* *Wie* *er* *ist* *hier* *in* *dem* *Tempo* *aus* *dem* *Tempo*!  
*Beginne* *ich* *ich* *zu* *beginnen* *so* *bin* *ich* *ich* *so* *zu* *beginnen*  
*Allegro* *qui* *tempo* *rit.*

*N. 4* *Duetto*

*Adagio*

Handwritten musical score consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The handwriting is in black ink on aged paper.

*V. L. Preto:*

Four empty musical staves at the bottom of the page.

*Presto*

8

Handwritten musical score for a piano piece, featuring 12 staves of music in a single system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'cres' and 'p'. The piece concludes with a double bar line and a fermata.

*V. N. 5 Chords*

Two empty musical staves at the bottom of the page, with some faint handwritten notes and markings scattered across them.

N. 5 Chor  
 Andantino *molto*

Die Crämpfe yoddligen, mit Ansehens und Genuß

mit Willen zuirien, jened

a Tempo:

CVS

hor wir vohrikerlich mit unior Genuß die Natur

a Tempo

Sin Das Goe Nou Woufamm.