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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt III

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Violoncello *Antoine Reichard*

1.

N. 1. *Sinfonie*
Allegro

Handwritten musical score for Violoncello, N. 1. Sinfonie Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cello clef. Dynamics include 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'mf' (mezzo-forte). The piece concludes with a double bar line and a flourish.

N. 2.

Four empty musical staves for the second movement, N. 2.

12

N. 12 *adagio* //: *Brich mich in angst, im Garten?*://

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'adagio'. The lyrics are written above the first staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte) and 'p' (piano). The piece ends with a double bar line and the initials 'C.F.' at the bottom right of the final staff.

5

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres.'.

Volti All. assai

Four empty musical staves at the bottom of the page.

All: a saia

4

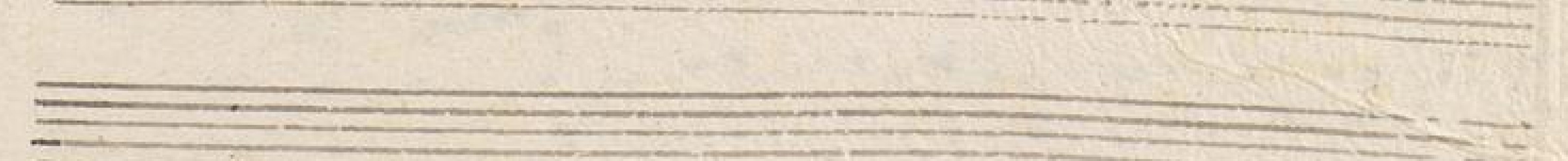
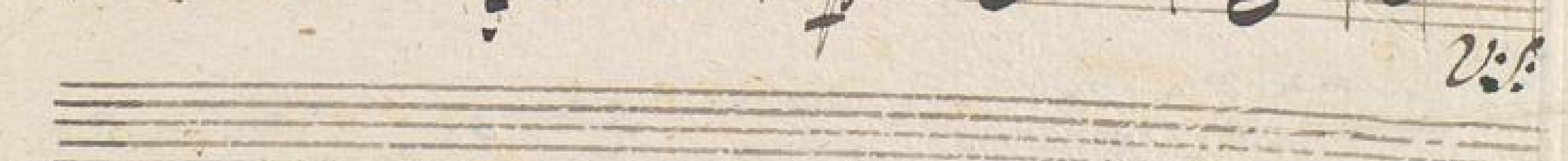
A handwritten musical score for a piece titled "All: a saia". The score is written on 14 staves, organized into seven systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* and *mf*. The manuscript is written in black ink on aged, slightly yellowed paper. The first system begins with a treble clef and a common time signature. The piece concludes with a double bar line at the end of the final system.

5



Gia fin Solon.

*Ab Aria
Andante*



Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The handwriting is in black ink on aged paper.

V. L. Preto:

Presto

8

Handwritten musical score for a piano piece, featuring 12 staves of music in a single system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'cres' and 'p'.

V. N. & Chorus

Two empty musical staves at the bottom of the page, with some faint handwritten notes and markings scattered across them.

N. 5 Chor
Andantino *Subito*

Subito

Die Chörle yobbligen, mit Vorlehnit und Geyen

mit Willen freyen, jened

a Tempo:

CVS *CVS*

hor wir vöhrlich mit unier Geyen die Natur

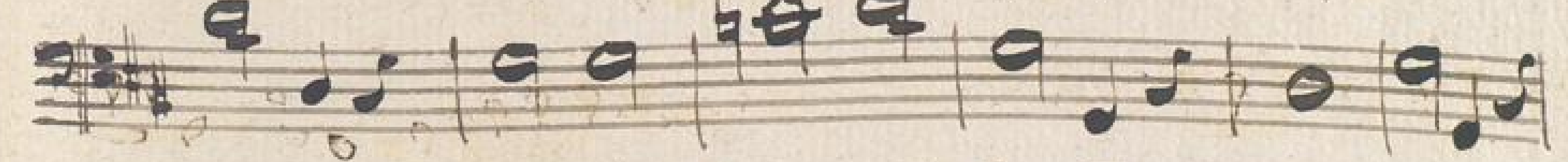
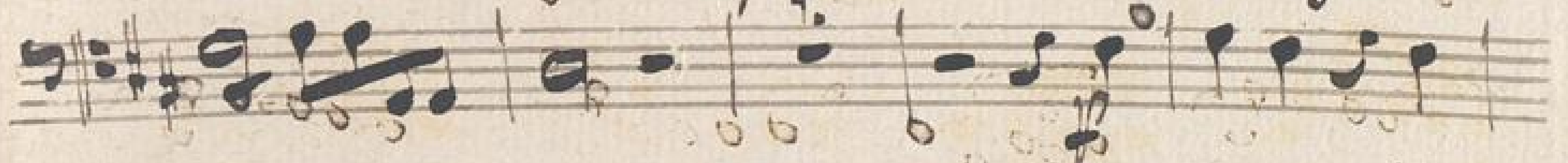
a Tempo

Sin des Goe von Wausamun.

10 *No. 6 Chor*
Allegro



fin de l'air stouant



1

Fine

Grades des Anstoms Kupferberg.