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**Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.I.], 1790 (1790c)**

2. Aria. Allegretto

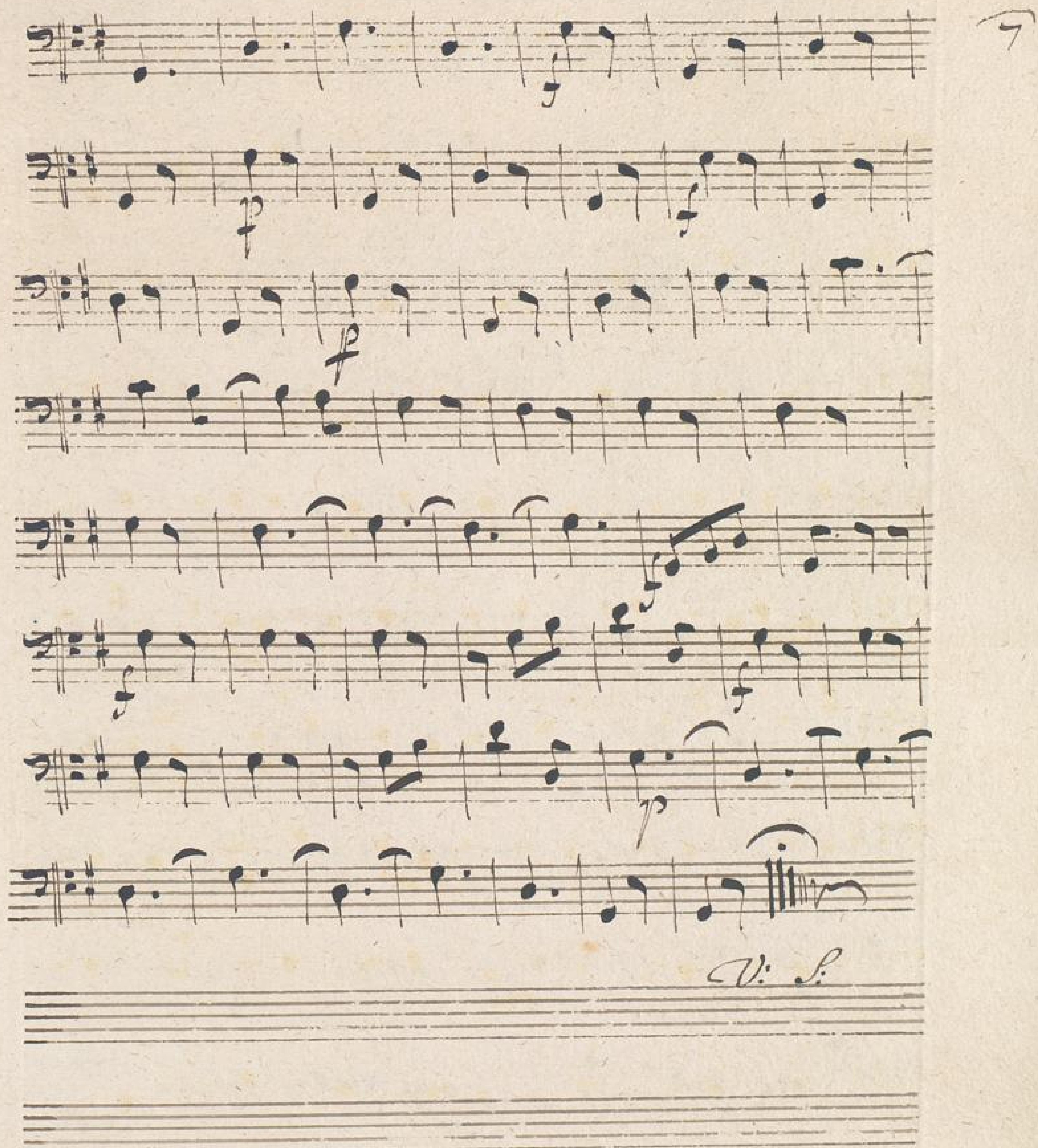
[urn:nbn:de:bsz:31-115861](#)

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Sz Aria wir sin ihm Lieder beweglich. //

Allegretto:  $\text{D} = \frac{3}{4}$

The musical score consists of eight staves of handwritten notation on five-line staves. The key signature changes from D major (two sharps) to C major (no sharps or flats). The time signature is mostly common time (indicated by a '4'). The first staff begins with a forte dynamic (f). The lyrics 'Sz Aria wir sin ihm Lieder beweglich. // Allegretto:' are written above the first two staves. The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines. The score is divided into sections by vertical bar lines.



*v. s.*