

# **Badische Landesbibliothek Karlsruhe**

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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

5. Aria. Allegretto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

N. 5 Aria ||: mich erndet ihr nicht Ansehens!!

Allegretto

14

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also some handwritten annotations, possibly 'cres' and 'dim', indicating changes in dynamics. The score concludes with a double bar line and repeat dots.

75

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata on the final note of the ninth staff. The tenth staff is empty.

V. L.